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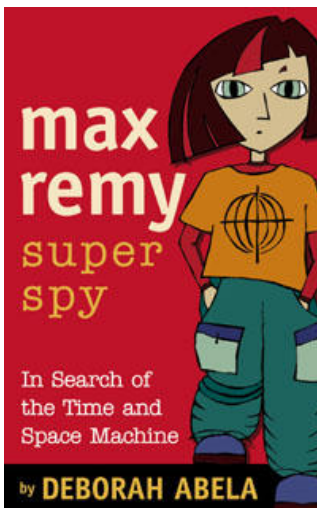
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MAX REMY SUPERSPY - Deborah Abela

www.maxremy.com.au

Max Remy Superspy is an adventure comedy about a feisty 11 year old girl and her best friend Linden, who take on the world's bad guys as the youngest members of the intelligence agency, Spyforce.

MAX REMY SUPERSPY—PART ONE: IN SEARCH OF THE TIME AND SPACE MACHINE

Max Remy is 11, lives with her busy PR mother and misses her filmmaker father who lives in Hollywood. To escape a life she thinks is doomed, she invents Superspy Alex Crane from the elite intelligence agency, Spyforce. But Max's life is about to change. When she's forced to spend her holidays in the country, she meets 11 year old Linden and discovers her Uncle Ben and Aunt Eleanor aren't hicks but inventors of a Time and Space Machine and she will be one of it's first passengers!

MAX REMY SUPERSPY—PART TWO: SPYFORCE REVEALED

Max is back on the farm visiting Ben and Eleanor, when she and Linden receive an invitation to attend a meeting at Spyforce in London. After being transported by super-fast invisible jet, Max discovers not only is Spyforce real but so is Alex Crane and they want her and Linden to be Superspies. They accept and are given their first mission: to stop Mr Blue from turning the world's children into zombies.



MAX REMY SUPERSPY—PART THREE: THE NIGHTMARE VORTEX



Max and Linden are invited to the Annual Spy Awards Night to be held in a medieval fortress on a secret island, but to Max's disappointment, they are invited to be waiters. Max is miserable until it's revealed Mr Blue has found out about the top secret ceremony and plans to destroy the night by bringing to life a dormant volcano. Max and Linden have only hours to save the world's spy agencies from a terrible and explosive demise.

MAX REMY SUPERSPY—PART FOUR: THE HOLLYWOOD MISSION

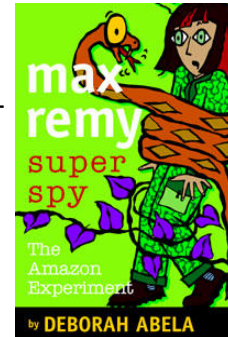
Max is back and this time she's in Hollywood. Visiting her dad with Ben, Eleanor and Linden, Max plans for her greatest holiday ever. But when her arch rival Toby turns up and she becomes embroiled in a high-speed snow chase, earthquakes and a fiendish plan to use the movie industry to destroy the world, her holiday is transformed into Max's toughest mission yet!



MAX REMY SUPERSPY—continued

MAX REMY SUPERSPY—PART FIVE: THE AMAZON EXPERIMENT

Max and Linden are invited to Spyforce to test out some new Foldaway Inflatable Vehicles when they meet a new agent called Suave, who Max instantly dislikes. It's then a series of disasters strike: The original Spyforce manual with its secret hidden formulas has been stolen and Spyforce agents are being struck down by a deadly sleeping sickness. Frond links the sickness to the Triatoma Bug found in the Amazon Jungle just before she is kidnapped. Thus begins an insect-ridden, plane-crashing, piranha-eating, alligator-munching, tarantula-crawling adventure through the Amazon to rescue Frond, find the bug, retrieve the Spyforce manual and return to Spyforce to save the agents from a terrible and certain demise.



MAX REMY SUPERSPY—PART SIX: BLUE'S REVENGE

As Max and Linden complete their latest mission in Morocco, Blue is visited in prison by Ms Peckham who sneaks in the Doppelganger: a machine that creates perfect human replicas. Leaving his fake self in prison, Blue escapes to hatch his latest, evil plan. He kidnaps Max's mother during her wedding and demands Harrison's resignation and the Time and Space machine if she is to be released. As Max and Linden embark on a mission to save her, Blue sends a secret recording revealing he has killed her. Max is crushed and no longer wants to be a Superspy. While Dretch and Linden try to talk her back into her being a spy, Harrison flies to a secret location to finally confront Blue in a battle that will cost one of them their lives.

MAXY REMY SUPERSPY—PART SEVEN : THE VENICE JOB

Venice is in danger. Someone is threatening to destroy the city - and they've already detonated one bomb. Max, Linden and Toby join forces with a young Italian spy, Luca Cavello, to track down the culprit. Max agrees to meet the blackmailer at the famous Rialto Bridge - but before she can identify them, she's pushed into the stormy canal waters. Are Max's rescuers as innocent as they seem? Why do the blackmailers know Spyforce's every move? Most importantly, can Max stop being clumsy in front of the good-looking Luca and complete the mission before Venice is lost forever?



MAX REMY SUPERSPY—PART EIGHT : MISSION IN MALTA



Members of an elite group of scientists are disappearing and Chief Harrison's close friend, Alfonzo Marina, is next. Max and Linden eagerly accept their mission to guard the world-famous professor—until Max finds out that Alfonzo's specialty is leeches. Not a fan of animals, especially small bloodsucking ones, Max swallows her fears and uncovers a wretched plan to ruin not only the professor but the entire world. Will Flea-Powered Trainers and Sherbet Liquefier be enough to save the two spies, the professor and his leeches from a slimy end?

MARKET: FAMILY SPY SERIES / DRAMA / COMEDY

For further information on characters and stories, please see the Max Remy website:

www.maxremy.com.au

JASPER ZAMMIT: SOCCER LEGEND - Deborah Abela

A fast-paced series about soccer, friendship and kids who want to be their own legends.

BOOK ONE: THE GAME OF LIFE

Jasper Zammit is a soccer legend... at least in his own head. Whole stadiums shout his name as he bends balls, accepts trophies and scores magic goals for the Rovers Under-11s. When a new girl, Lil, joins the team, Jasper thinks he has found someone as obsessed with soccer as he is. But there's one hitch, Lil's dad is the reason Jasper's dad has lost his job. Can the two still be friends?

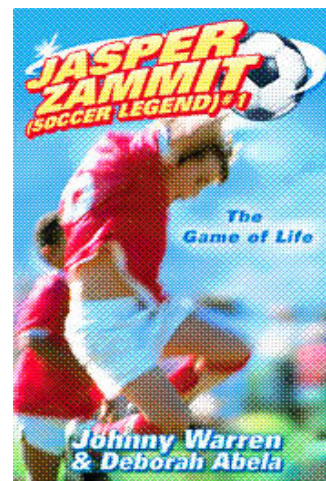
BOOK TWO: THE STRIKER

There's a new kid at Jasper's school. Aamir can't speak English, but he knows a few tricks on the soccer field, and he's soon invited to join the Rovers. The problem is, Eastville Kings player Badger Mackenzie can't resist doing what he does best—badgering his opponent to put them off their game. This time his target is Aamir. Someone will be sent off the field with a red card—but who will it be? And will it affect the Rovers' dream of playing in the finals?

BOOK THREE: THE FINALS

It's a few weeks before the finals. Coach Wallace has to go overseas, but he leaves the Rovers in the hands of a new coach who is keen, charming and knows his stuff. But winning is all he cares about, and suddenly the game isn't as fun as it used to be. When Lil's brother arrives home from playing for the state team, he helps the Rovers devise a plan to get them back on track. Will he be able to save the team from falling apart? Time is running out and he's their only hope.

MARKET: FAMILY / CHILDRENS

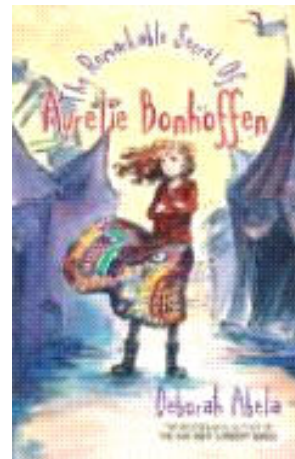


DEBORAH ABELLA CONT...

**THE REMARKABLE SECRET OF AURELIE
BONHOFFEN**

Ever since Aurelie Bonhoffen was a child, she has juggled, played the dead girl on the ghost train and the back end of the cow in the marquee of Bonhoffen's Seaside Pier. She adores her family - especially her uncles Rolo and Rindolf - but on her twelfth birthday, she stumbles on her family's remarkable secret. It's hard to accept at first, but when her new friend at school reveals a dangerous plot against the pier, the secret helps Aurelie confront the greatest threat her family has ever faced.

MARKET CHILDRENS



LAMINGTON - Larry Buttrose

Lamington is the story of a father and son's camping trip to Lamington National Park over the Anzac Day long weekend, an important Australian holiday commemorating the nation's landing and defeat at Gallipoli in Turkey in World War One.

The marriage of Charles Blake is on the rocks, and he takes his eight year old son Tom camping as a last attempt to share time with him before he has to leave the boy and his estranged wife, and move away.

The boy has an idiosyncratic sense of humour, and nothing works out quite as Charles might have hoped, as they get lost in the forest, face a venomous snake, and end up drinking tainted water. Yet despite their shared sense of fun during their misadventures, nothing can detract from the wrench Charles feels at the parting he knows must come.

MARKET: ADULT DRAMA

LISA CLIFFORD

DEATH IN THE MOUNTAINS

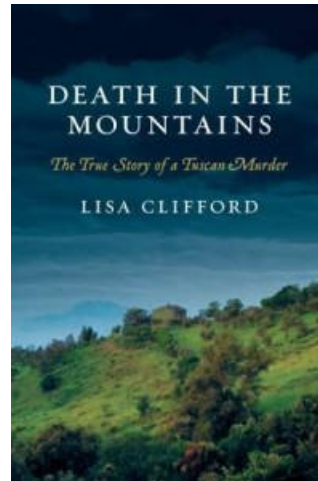
"This is the true story of the murder of Artemio Bruni, a peasant farmer in the mountains of Casentino, north-eastern Tuscany, in the winter of 1907. Artemio was my husband's great-grandfather.

"For reasons not understood by my husband's family, Grandpa Artemio's death was never investigated. It was not reported to the police, nor did Bruna Bruni, Artemio's wife, ever demand justice. How could that be possible, I asked my mother-in-law - was it because of the mafia? 'No, no, you don't understand,' she answered. 'Things were different in the mountains one hundred years ago. Grandpa and Grandma were poor farmers, no one could have cared less about them. Grandpa was a nobody and life was cheap in Tuscany then.'"

When Australian author and journalist Lisa Clifford moved to Florence to be with her Italian husband, an unsolved murder in his family became part of her life. The more Lisa found out about it, the more intrigued she became - so much so that she was driven to investigate the tragic events of a century ago.

Death in the Mountains is Lisa's brilliant recreation of the life and death of Artemio Bruni, and an evocation of the world of the Tuscan mountains in the early 20th century. It is both a murder mystery and a beautifully observed picture of a lost Italy.

MARKET; ADULT DRAMA

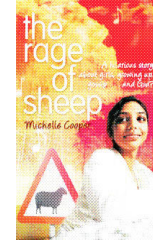


MICHELLE COOPER

Michelle Cooper was born in Sydney in 1969, and grew up in Fiji and country New South Wales. She graduated from The University of Sydney with a degree in speech pathology, and has spent the last decade working with school students with learning difficulties. Michelle's first novel, *The Rage of Sheep*, was published by Random House Australia in August, 2007. Her second novel, *A Brief History of Montmaray*, will be published by Random House Australia in June, 2008.

For further information about Michelle and her books, see her website:
www.michellecooper-writer.com"

THE RAGE OF SHEEP (Young Adult 12+)



A hilarious coming-of-age story about girls, growing up, gossip and God.

'I'd grown up being told that if I found myself tempted to behave in an unkind way, I just had to ask myself, 'What would Jesus do?' And then do that. Something hard pinged off the back of my seat and bounced down the aisle. So the question was, what would Jesus do if the Jameson sisters started chucking Jaffas at his head?'

It is 1984 and fifteen-year-old Hester Jones is not having a good year. Her best friend has moved away and, even though Natalie and Lynda are allowing her to hang out with them, Hester's struggling to keep up with her cool new friends. Plus, she has the most embarrassing dad in the world, who's never, ever going to let her go to the birthday bash Natalie's planning. Worst of all, her Science teacher's making her work on a project about evolution with that weird Joshua Mason...

When everything goes wrong and the world stops making sense, Hester has to decide: is it better to be a sheep, or a goat?

A BRIEF HISTORY OF MONTMARAY (Young Adult 12+)

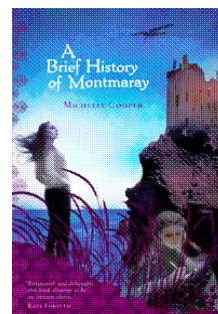
'I need to write down what has just happened. I need to set down the truth. If I write lies or if I write nothing at all, this journal is worthless. I must do this, in case anything happens. All right. This is what happened tonight, every single terrible thing that I can remember . . .'

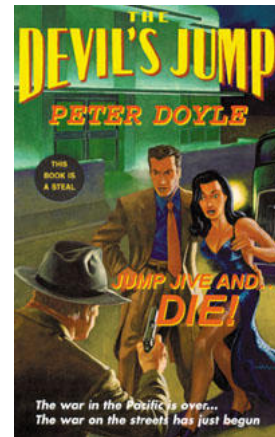
Sophie FitzOsborne lives in a crumbling castle on the tiny island kingdom of Montmaray, along with her tomboy younger sister Henry, her beautiful, intellectual cousin Veronica, and Veronica's father, the completely mad King John.

When Sophie receives a leather journal for her sixteenth birthday, she decides to write about her day-to-day life on the island. But it is 1936 and bigger events are on the horizon. Is everything Sophie knows and loves about to change?

From Sophie's charming, lively and bittersweet observations on life to a nail-biting, un-putdownable ending, this is a book to be treasured.

MARKET YOUNG ADULT



PETER DOYLE**The Billy Glasheen Series:****GET RICH QUICK****AMAZE YOUR FRIENDS****THE DEVIL'S JUMP**

Sydney, 1950's. the War is getting colder, the skirts are getting shorter. Time of the six o'clock swill and the big hangover. Home of the most corrupt police force money can buy. Enter Billy Glasheen Esquire, lurk merchant and milk bar cowboy, chases the big pay-day through a web of bent coppers, loose women and mad reffos fighting for causes no one remembers.

Good times, good sorts and bad luck have kept Billy poor but it's a new day, a new scam and another chance to get rich quick.

Winner of Ned Kelly Award for best First Crime Novel (GET RICH QUICK)

Reviews:

"hugely classy ... the best crime yarn about Sydney in the 1950's " - The Weekend Australian

"an absolute gem ... a simply marvelous read and a truly distinctive piece of Australian Crime Writing" -

The Sydney Morning Herald

MARKET: ADULT HISTORICAL DRAMA / COMEDY / CRIME

OLIVE STREET - Susan Errington

By chance a seventeen-year-old schoolgirl becomes an observer of a secret and exotic night time world. Her voyeurism draws her to Grace, a man lost in his past. As her life becomes increasingly entangled, the girl begins her own story of passion and violence in the stone houses and dark gardens of Olive Street.

Olive Street is Susan Errington's first novel and her bold look at the centrality of sex in ordinary lives make it one that is not easily forgotten.

MARKET: ADULT DRAMA

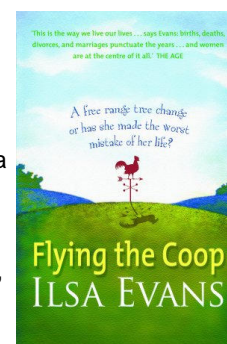
ILSA EVANS

Ilsa lives in a partially renovated house in the Dandenongs, east of Melbourne. She shares her home with her three children, two dogs, several fish, a multitude of sea-monkeys and a psychotic cat.

She has recently completed a PhD at Monash University, looking into the long-term effects of domestic violence, and writes on the weekends. *Spin Cycle* was published in 2002, and *Drip Dry* was her second novel. Her third and fourth novels, *Odd Socks* and *Each Way Bet*, were published in March 2005 and March 2006 respectively. Ilsa's novel, *Flying the Coop*, was published in early 2007. Ilsa's work *BROKEN* was released in September 2007 to much critical acclaim.

FLYING THE COOP

What happens when you go on a pleasant Saturday's drive in the country and come back having purchased a free-range egg farm? That's what happens to red-haired Christin Beggs when she loses her temper with her ex-husband and decides to show him a thing or two. But the trouble is that her only experience with poultry amounts to a rooster she once owned that was repeatedly violated by the resident rabbit. And her only knowledge of eggs revolves around the ability to scramble, boil or fry. Nevertheless Chris uproots herself, and her two children, from their safe inner-city life and replants them on a country poultry farm. Where the neighbours have deep, dark secrets, and the Alpaca is psychotic. Where her teenage daughter is bent on world domination and the bookkeeper and her Chihuahua is bent on revenge. Where the tractor has a mind of its own and the hens are named after political figures. And soon Chris realises that the least of her worries is dressing in a chicken suit and learning how to waddle. And by flying the coop, she may well have put all her eggs in one basket. And they're each about to hatch.



THE FAMILY TREE

Everybody has a book in them, or so the saying goes. For Kate Painter - wife, mother, freelance editor and aspiring writer - it's just a matter of finding a little peace and quiet... and something to write about. Kate's spur of the moment decision to move temporarily out of the family home and in with her cousin Angie takes everyone, not least her husband and teenage children, by complete surprise. Yet Kate's sure that in this room of her own, she'll finally be able to write the novel she's always wanted to. But it doesn't happen so easily. Writer's block, dirty laundry and emergency babysitting duties all conspire against her. Amid the endless distractions, Kate is drawn into exploring the story of her family: her less than normal childhood with Angie on the family farm, her father's recent death, and the mystery behind Angie's enigmatic, absent mother.

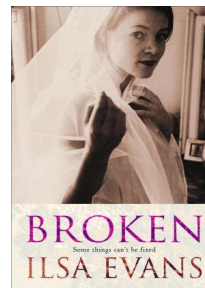
ADULT FAMILY DRAMA



ILSA EVANS- Continued

BROKEN

When Mattie and Jake married, it was a fairytale wedding that was supposed to be forever. And their commitment is such that even as the marriage crumbles, a decade later, both are still desperately trying to think of ways to save it. But the answers they find lead to questions neither want to face. Questions that undermine their past, their present and any thoughts of a shared future. And as everything starts to unravel, and their two small children try to make sense of their parents' separation, Mattie begins a physical and emotional journey that will ultimately see her committing the unthinkable.



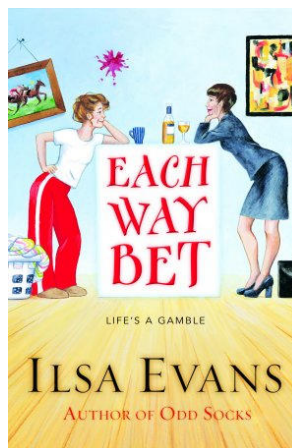
In this extraordinary novel, Ilsa Evans expertly draws the reader into a searing, realistic portrayal of the complexities of relationships, and shows us why some things can never be fixed, once they are broken.

MARKET ADULT DRAMA

EACH WAY BET

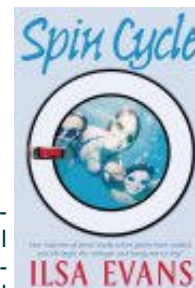
It's Melbourne Cup Day and the Broadhurst sisters are having an each way bet by trading places. But the odds are against them when their family gets together and the sisters have to cope with predatory femme fatales, elusive pregnancy tests, flying carpet bowls, midnight breast examinations, and a three-year old with a severe case of potty mouth. Will they get back on the rails before the home stretch? Will the Easter Bunny get his man? Will their mother crochet herself into oblivion? Spend a madcap Melbourne Cup with these sisters in suburbia and find out if the race that stops the nation can get things back on track.

MARKET ADULT DRAMA



ILSA EVANS—Continued***THE LAUNDRY SERIES:******SPIN CYCLE***

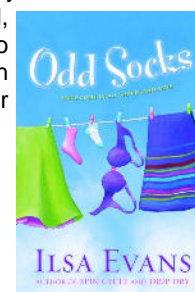
It's Monday morning and this twice divorced mother of three has locked herself in the laundry to lament the monotony of her life. It just goes to show that you should always be careful what you wish for. Within hours her life is spinning out of control in a flurry of family revelations, friendship crises, work debacles and the inexplicable deaths of her children's pets. All in the same week that she sacks her therapist. After all, why pay someone else to make you feel miserable when your friends and family can do it for free?

***DRIP DRY***

She's back! New, improved and stronger than ever - but still struggling to keep her head above water, even in the bath. And what a week it is - there's one wedding, two babies, three engagements and four birthdays. Then Alex's long awaited return from overseas heralds VERY unexpected results. Along the way there's an infectious disease outbreak, a mysterious death in the family, a broken nose, a bruised rump and several bruised egos. Can life get more frenetic than this?

***ODD SOCKS***

Yet another celebration of hectic normality which proves once more, if proof was needed, that our suburbs are rich with fascinating characters and madcap events. But this time the focus is on Camilla Riley's best friend and former workmate -Teresa Diamond. And Terry is everything that Camilla is not: she's tall, slim, confident, compulsively fastidious, and has a chest that could stop traffic - or at least do wonders for airbag design. She's also in a rut about the same size as the Grand Canyon both at work and at home. But all that's about to change as she falls in love for the first time in her life - twice.

**MARKET FAMILY DRAMA**

THE RANGER'S APPRENTICE SERIES - John Flanagan



BOOK 1: THE RUINS OF GORLAN

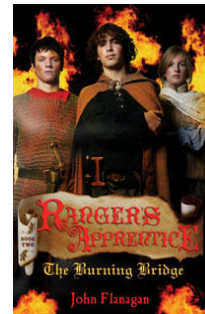
Will is a small, agile, energetic 16 year old. All his life, he has longed to be a warrior and to follow in the footsteps of the father he never knew. He is devastated when he is rejected as an apprentice to Castle Redmont's Battle School. His dejection grows when he is assigned as apprentice to Halt, the enigmatic Ranger who lives close by Castle Redmont.

The Rangers are a mysterious group. Skilled in archery, silent movement and the art of concealment, they are viewed with suspicion by the folk of Arathon, who believe their uncanny ability to move about unseen and unnoticed is the result of black magic. Will shares this superstitious fear but, as his training progresses, he becomes drawn in by the skills he is learning and a bond develops between Halt and his young apprentice. When a plot to assassinate Halt emerges, it is

Will's quick thinking that saves the day and he completes the first stage of his apprenticeship.

BOOK 2: THE BURNING BRIDGE

As the Kingdom of Araluen prepares for war against Morgarath, Will and Horace accompany Gilan on a mission to Celtica. But Celtica's villages and mines are silent. It is only when the three find an exhausted and starving girl called Evanlyn that they learn why: Morgarath has sent his foul creatures to enslave the Celts. As Gilan rides swiftly back to Araluen to report this news to the King, Will and Horace discover the true purpose behind Morgarath's actions. The Kingdom is sure to be defeated in a surprise three-sided attack - unless the two friends can somehow intervene.



BOOK 3: THE ICEBOUND LAND



Will and Evanlyn are taken to Skandia to be sold into slavery. Evanlyn's life is in constant peril if her identity as King Duncan's daughter should be discovered. Will is condemned to become a yard slave - a position that will almost certainly lead to a slow death from cold and starvation. Will sinks lower and lower, comforted only by Warmweed, an drug that provides an illusion of warmth. Help comes from an unexpected source and he and Evanlyn escape into the mountains.

Now Evanlyn must try to break her companion free from the insidious grip of Warmweed.

At the same time, Halt falls into disfavour with the King. He and Horace leave Araluen to search for Will but as they travel through Gallica towards the Skandian border, Horace's skill and stature as a warrior grows in a series of exciting encounters.

MARKET: YOUNG ADULT DRAMA / ADVENTURE

THE RANGER'S APPRENTICE— Continued

BOOK 4: OAKLEAF BEARERS

Will, Evanlyn, Horace and Halt are reunited in the mountains of Skandia. Before they can return home to Araluen, they must face a new challenge. Skandia is invaded by the Temujai - fierce horsemen from the eastern steppes.

With their escape cut off, the four join forces with the Skandians to fight the invaders. In spite of this temporary alliance, Evanlyn's life is still in peril, as the Skandian Overlord has sworn an oath of vengeance against all members of the Araluan Royal Family. Her identity must be kept secret at all costs as this breathtaking conclusion to the four part series unfolds.



BOOK 5: THE SORCERER IN THE NORTH



Five years have passed since the Skandians and the Araluans made their treaty, and Will has finally become a Ranger, with his own fief to look after. He soon learns that even sleepy little islands have problems to keep him on his toes.

Then he and his old friend Alyss are thrown into a terrifying new adventure, investigating the truth behind rumours of sorcery in a remote northern fief. As he stands in Grimsdell Wood, with the horrific, ghostly Night Warrior looming above him, Will must ask himself one question: is there a rational explanation...or does sorcery really exist?

THE RANGER'S APPRENTICE—PART 6: THE SIEGE OF MACINDAW

In this desolate northern fief, where can Will find the fighting men he needs to overcome the traitorous Sir Keren and his band of criminals?

Across the border, the fierce Scotti tribesmen are waiting for the signal that Castle Macindaw is in friendly hands, and the way is clear to mount a full-scale attack.

Time is running out. Will's courage and ingenuity—and the arrival of an old friend—may be the only things that stand in their way.

Will is determined to rescue Alyss—even if it means laying siege to an enemy castle!

MARKET: YOUNG ADULT DRAMA / ADVENTURE

THE RANGER'S APPRENTICE— PART 7: ERAK'S RANSOM

When the Skandian Oberjarl is taken hostage during a raid on the desert land of Arrida, his second-in-command, Svengal, asks the Araluans for help. Halt and Will must go with him to deliver the ransom and secure Erak's freedom, but a royal presence is needed.

The Princess Cassandra—or Evanlyn, as Will knows her—persuades her father to let her go with them. Horace and the Ranger Gilan round out the group to make sure that Evanlyn is well protected. But will violent sandstorms, warring tribes and danger at every turn keep them from Erak in time?



THE RANGER'S APPRENTICE— PART 8: THE KINGS OF CLONMEL

Will is at the annual Ranger Gathering but Halt is investigating mysterious happenings in the west. When he does finally return, it's with bad news. Hibernia is in turmoil. A religious cult calling themselves the Outsiders are sowing confusion and sedition, and five of the six Hibernian kingdoms have been undermined. Now the sixth, Clonmel, is in danger. Halt, Will and Horace set out to restore order. Can the secrets of Halt's past help them in their mission?

RIGHTS:

ANZ and translation publishing rights: Nerrilee Weir, Random House Australia

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MARKET: YOUNG ADULT DRAMA / ADVENTURE



THE RANGER'S APPRENTICE—Continued

PART 9- HALT'S PERIL

Halt, Horace and Will are on the trail of Tennyson and his followers. The false prophet of the Outsider cult escaped justice for his crimes in Clonmel, and Halt is determined to stop him he crosses the border into Araluen. Will has defeated one of Tennyson's vesan assassins in Clonmel - but there are two left alive. Are the extraordinary archery skills of Will and Halt enough to save them during a duel with the vesans . . . or is Will's mentor facing his last battle?

RIGHTS

ANZ Rights: Random House

All film and TV rights enquiries: Rick Raftos, Rick Raftos Management

MARKET: YOUNG ADULT DRAMA / ADVENTURE

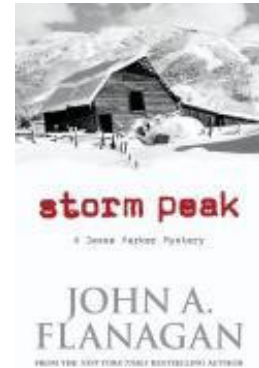


before
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JOHN FLANAGAN

STORM PEAK

Jesse Parker, ex-Denver police detective, has returned to his hometown of Steamboat Springs, Colorado, to spend the winter working the ski patrol and taking it easy. But he is reluctantly dragged back into a world of violence and murder when a serial killer begins a killing spree in the sleepy ski town. The town's popular sheriff, Lee Torrens, asks Jesse to help her out with the investigation as the killer continues to stalk the town, leaving little clue as to his motive. Are the murders random acts of a psychopath, or a cold, calculated escalation of terror? As the two friends work together, the embers of an old union reignite, but the growing notoriety of the Silver Bullet Killer brings complications that will shake the foundations of the small town. No-one is safe.



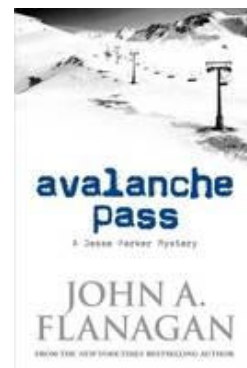
AVALANCHE PASS

When guests at a ski lodge in Utah are taken hostage by a group of mercenaries, Jesse Parker, who has left Steamboat Springs to try to salvage his career after a horrific skiing accident, discovers he's in the right place at the right time. With a high-profile senator one of the hostages, the White House and FBI are notified and Special Agent Denton Colby is sent to Utah to negotiate the ransom with the assassins. But the head of the hostage-takers is playing a dangerous game. As his demands become more erratic, and half the hostages are killed, Colby suspects that money may not be the only thing they're after. Jesse has remained undetected by the captors and, with the help of a female ex-Marine, is able to formulate a plan that might just stop these murderous terrorists in their tracks ...

RIGHTS

ANZ Rights: Random House

All film and TV rights enquiries: Rick Raftos, Rick Raftos Management



THAT'S WHY I WROTE THIS SONG - Susanne Gervay

That's Why I Wrote This Song is the first time that youth rock music drives a book. Tory is a young, beautiful, angsty teenager who wrote the lyrics and music that are integral to the text. Her rock songs capture the

voice of youth. Award winning author Susanne, her mother, wrote *That's Why I Wrote This Song*. This mother-daughter combination makes music and literature inter-relate in a powerful new way.

That's Why I Wrote This Song is the journey of four girls and their relationships with their fathers - the good, the bad and the ugly - and how that impacts on their relationship with boys, each other and their lives. *That's Why I Wrote This Song* reveals the issues of identity from dependence-independence, guys, friendship, sexuality to promises and hopes, set against the real youth music scene.

Rock concerts, Big Day Out, weekend music festivals. The girls unite in a rock girl band. The music can be downloaded from the web to hear Tory sing the songs. Her song 'I Wanna Be Found' reaches into the essence of the journey of young adults.

For more information - www.sgervay.com

MARKET: TEENAGE

THE JACK SERIES - Susanne Gervay

I AM JACK

Jack likes going to school. He enjoys learning. George Hamel calls Jack—Bum Head. All the kids at school call Jack—Bum Head. Jack's in BIG Trouble... school is getting dangerous. Nobody seems to want to listen until one day...

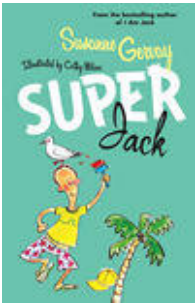
A best-seller in Australia *I Am Jack* has become the definitive book for kids on bullying.



Life Education Australia: *"I Am Jack celebrates kids. Unique, valuable kids. Bullying isolates and victimizes children. I Am Jack shows them that they are not alone and can win against bullying."*

MARKET: FAMILY

THE JACK SERIES continued - Susanne Gervay



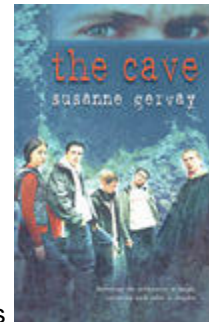
SUPER JACK

Super Jack is the sequel to the best-selling *I Am Jack*, although it is a stand-alone novel as well. *Super Jack* is inspired by Susanne Gervay's wonderful and crazy family. It is about kids, adventures and lots of jokes. It's also about how kids feel when their Nanna is getting so old that she wobbles. And it's about wanting to have a real family and the complexities of step-families and blending and setting up new relationships of family and loving.

MARKET: FAMILY

THE CAVE - Susanne Gervay

The Cave is a gritty story of courage and hope for those in the passage between youth and adulthood. Susanne Gervay takes us on a journey, eight days' camping with the hero Knox and his mates including Fat George, Bennie and Jones, and the evil Watts.



Eight days of descending into fear, exhaustion, ravines and rivers, each in their own way carving out a sense of self-knowledge and mateship; eight days of reverie where past and present ghosts comfort and perplex. Ultimately, in the cave, Knox comes to a sense of responsibility and authenticity that is more powerful than the mystery of the Rave Party or Watts metal tip leather boots.

The Cave is a young adults novel that questions the traditional forms of masculine rites of passage and challenges the reader to consider alternatives.

Good Reading Magazine: *Susanne Gervay's novel is deceptively moving and powerful, all the characters richly drawn and her description of camp life so realistic you feel you are living it. Highly recommended.*

Sunday Herald Sun: *In the tradition of Lord of the Flies, Susanne Gervay's The Cave looks at the dynamics in a group of boys on an eight day survival camp.*

MARKET: TEENAGE / FAMILY DRAMA

SUSANNE GERVAY—Continued**SHADOWS OF OLIVE TREES****(Young Adult 14+)**

'Set in the mid-70s, this is the story of Tessa, who must reconcile her Greek background with leaving school and the emergence of women's liberation. It is also a story of friendship and love, reminding me of Looking for Alibrandi. Gervay gets better with every book.' Spectrum Sydney Morning Herald.

By 1970, the second rise of feminism had taken hold. 1975 was the International Women's Year declared by the United Nations. The first test tube baby, Louise Brown was born in 1978. Sexuality, the pill, the role of women outside marriage, Germaine Greer's *The Female Eunuch* were controversial issues for young women. The combination of the second rise of feminism and this cultural mix would create for many second generation migrant children problems of clash of culture and traditions as they attempted to meld the existing culture with the customs of another way of life.

Tessa is a love story, a story of friendship, family, cultural collision and choice.

Based on short story 'Mrs Pappas' published in *SOUTHERLY*, University of Sydney, oldest Australian literary journey.

MARKET YOUNG ADULT/TEENAGE

**JAMIE'S A HERO****(Junior Fiction 8-10)**

'Jamie's plan

Jamie is 10 and is trying to be a hero.

He needs something at this tough time in his life. His mum and dad are divorced, school is difficult and he has nightmares and stomach aches.

But if he could do something special at school it might help.

'Jamie's A Hero' is for every kid who is hurt because parents live apart. It is for young readers, written by Susanne Gervay, and illustrated by Cathy Wilcox.'

- Super Scene Section for Kids in The Sun Herald

When parents divorce, so do kids. Except kids don't have experience to deal with it. Jamie starts to have nightmares, can't invent anymore, can't tell a joke. He thinks that if he tries really, really hard, he can fix it. But kids can't fix divorce or adults arguing and making them feel unsafe.

'Jamie's A Hero' is a warm, loving, funny, real story of dealing with divorce. It's about the courage of kids when their world is falling apart. It's about the courage to get ready for school, kick a soccer ball, play with friends, tease your sister, and be the very best Jamie you can be when he's afraid. When the people who safeguard his world are struggling themselves. In the end Jamie does become a hero. He tells his jokes, invents his special contraption and discovers that he has the power to be the best Jamie he can be. That makes him a HERO.

This is a funny, warm, loving, important book that is filled with real people, answers and choices loved by kids and parents.

MARKET CHILDRENS/FAMILY

BUTTERFLIES - Susanne Gervay

Katherine is nearly eighteen. Severely burnt at three years of age, she dreams that one day her life will be different. One day, she will be like everyone else. One day, she will achieve her dreams. Although at times she feels insecure and isolated, Katherine's life is full of humor, fun—and anxiety—as she and her friends face first dates, end-of-year exams and disagreements with parents.

Through it all, Katherine refuses to be seen as a victim as she struggles for her own identity and independence. She needs to make her own decisions now—and that includes tough ones like the risk of more surgery and seeing her father again.

Butterflies explores the complex areas of the emotional impact of a burn on the individual and family while giving insight into the world of hospitals, patients and doctors. It shows how the inner person can triumph over a preoccupation with surface scars and know that basic values of commitment, caring and trust are more important than the texture of the skin.

Associate Professor Belle Alderman, Lecturer in Creative Writing for Young People, University of Canberra: *"Butterflies is a compelling story of a young girl, her loves, friendships and family relationships. We experience that unforgettable 'coming of age' time with Katherine and that defining moment of her life... that experience of burning"*

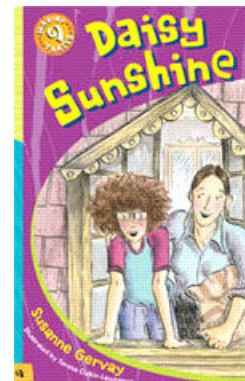
MARKET: TEENAGE / FAMILY DRAMA

DAISY SUNSHINE

Daisy Sunshine and her Mum are a small family now. There may be just two of them, but they're going to make it – find new friends, a new life and discover who they are.

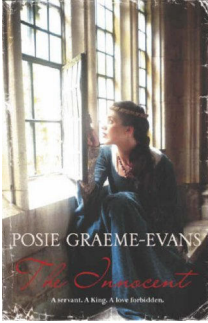
It's the 1970s so it's the time of flower-power, colourful t-shirts, marches to save trees and women's rights. Wonderful people join Daisy Sunshine and her Mum, like Rainbow Rose with her golden hair and hippy caftans and Nina Papadopolous whose parents came from Greece, the Colonel and of course old Dot with her BIG singlets and underpants hanging on the clothes line.

MARKET CHILDRENS/ FAMILY



THE ANNE SERIES - Posie Graeme-Evans

THE INNOCENT



The first book in the *Anne* Trilogy : Set in England in the 15th Century against the backdrop of warring royal factions and large powerful houses staffed by servants whose lives were entirely at their master's whim. When Anne, a young peasant girl of fifteen, joins the household of a wealthy London Merchant, her unusual beauty soon provokes jealousy, lust and intrigue, but Anne has one special quality that saves her – her knowledge of herbs and healing. News of Anne's remarkable gift spreads, and after saving Edward's queen from death during childbirth, Anne is moved to the palace.

It is here that Anne finds her destiny, and the man who will become the greatest love of her life – the king. The meeting between them will change both their lives, for at such an uncertain time in England's history, little is as it seems. Least of all this shy servant girl, whose power extends far beyond her healing hands...

THE EXILED

Anne is now in exile in Brugge, France and struggling to find peace in a dangerous world. She harbours many secrets—not least that she is the illegitimate daughter of Henry VI, the king usurped by the man she loves, Edward, King of England.

Anne's implacable enemy, Edward's wife and queen, Elisabeth Wydeville, knows where she lives, though Edward does not. An attempt is made on Anne's life: could Elisabeth be behind it?



THE BELOVED

(published as *THE UNCROWNED QUEEN* in the U.S.)

As England tears itself apart in the War of the Roses, Anne de Bohun lives far from the intrigues of cities and courts.

Once King Edward IV's mistress, Anne has found safety with their son in Flanders. But now Edward himself is a hunted fugitive, and Anne's real father, King Henry VI rules again from Westminster.

Summoned by an enigmatic message from her lover, Anne is drawn once more to the passion, the excitement and the deadly danger that Edward brings into her life. But now, the girl who was once a penniless servant has a child to protect and an inheritance to defend.

Can she let her love for Edward threaten everything she has? Or will she need his help to protect her from the powerful enemy who means to destroy her?

MARKET: ADULT / HISTORICAL DRAMA

THE GREEBLIES - Robert Greenberg

Suddenly, the dried guts of the insect that was cooked onto the moon's surface started to crack. It sounded like the branch of a tree breaking during a thunderstorm as the last little chunk of baked insect innards finally gave way under the weight of the three Greeblies.

Hemi, Ptera and the Spritzer started falling...

This is a series of books aimed at boys 7-10 years of age. Each book tells a story from the point of view of a "greeble" ... a bed bug, a flea, head lice and ticks. A human, child-focused element connects each story, although to the greeblies, the children are only known as The Pink Bits.

The ultimate yuck factor!

MARKET: CHILDREN'S COMEDY

AUSSIE CHOMPS THERE'S MONEY IN TOILETS (Junior Fiction 8-10)

Every night, Peter and Nick sneak out to dig up really old bottles, which they sell for heaps of money.

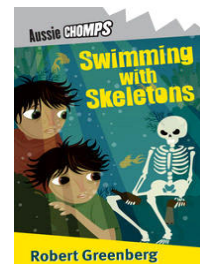
But with a snooping sister, two kids from school and now a policeman on their tail, will they be able to keep it all a secret long enough to find the ultimate prize?



AUSSIE CHOMPS SWIMMING WITH SKELETONS

The whole town's obsessed with a local bushranger's long-lost treasure, including Nick and his best mate Peter. They won't let anything stop them finding it first.

But when they end up trapped in an underwater cave with a skeleton, have they finally gone too far?



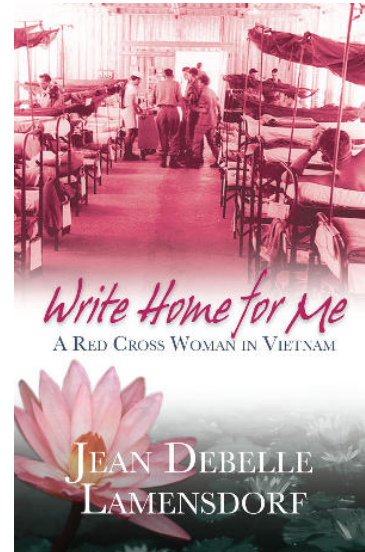
WRITE HOME FOR ME: A RED CROSS WOMAN IN VIETNAM **- Jean Lamensdorf**

Working as a journalist at the *Adelaide Advertiser* in 1966, Jean Lamensdorf, née Debelles, yearned to be involved in the biggest media story of the decade—the Vietnam War. Since only male journalists in Australia were being sent to cover the escalating conflict she volunteered to work in Vietnam for Red Cross, tending to the welfare of the sick and wounded Australian and New Zealand forces. Jean was the only young Australian woman with 5000 men. She had planned to report on the war in spare moments only to find that there were none.

Lamensdorf paints a vivid, richly detailed picture of life in war-torn Vietnam in the mid-1960s. She tells of a daily struggle to work in a tented camp built on steep, high sandhills; of floods and stifling heat; of scorpions, vipers, rats larger than cats, and an epidemic of bubonic plague. Trigger-happy Vietnamese police and knife-wielding locals ruled the streets by day. The night belonged to the Viet Cong.

It is an honest, compelling adventure story—and one of love.

MARKET: ADULT DRAMA



SOUL - Tobsha Learner

In 1860, twenty-year-old Lavinia Huntington is transported from her Irish village to start a new life in Mayfair, London, as the wife of a gentleman anthropologist thirty years her senior. One year later she is standing trial for his murder.

In modern-day Los Angeles, forty-year-old professor Julia Huntington, geneticist, returns from a field trip to Afghanistan. She has received a prestigious commission from the US Defense Department to research a genetic propensity to kill without remorse.



Soul is a story of two women, across two eras, and their struggle with obsessive love and revenge. Part murder mystery, part psychological thriller, part commentary on genetics and human behaviour, sexual jealousy and betrayal, it is both provocative and unputdownable.

MARKET: ADULT DRAMA

All publishing / film and TV rights Inkwell Management: <http://www.inkwellmanagement.com/>

TREMBLE: Sensual Fables of the Mystical and Sinister



- Tobsha Learner

In a Welsh village, a young woman's sensuality is awakened by an outrageous inheritance.

In Oklahoma, a drought-stricken town is offered salvation by a travelling rainmaker. But his price is controversial—and one that the women of the town are more than willing to pay.

A Sydney record producer struggles to balance his wife and his mistress—until one of them takes matters into her own hands.

An insatiable property developer, a miraculous birth on the shores of the Mediterranean, a sailor seduced by the sea, and an ancient erotic evocation of immortality... from the sacred to the profane, the deeply erotic to the fatally romantic, *Tremble* dissects love and desire from all angles. Passion, magic and sinister tones interweave to stimulate the senses and explore the wishes of the human heart.

Learner's acute observations, sensual style and knowing wit combine in this elegant, deliciously provocative and page-turning plunge into a world where anything might happen.

MARKET: ADULT DRAMA

All publishing / film and TV rights Inkwell Management: <http://www.inkwellmanagement.com/>

THE WITCH OF COLOGNE - Tobsha Learner

An epic love story set against the vivid backdrop of seventeenth-century Europe.

Ruth bas Elazar Saul is a Jewish midwife whose revolutionary methods combine the radical philosophy of Spinoza with the ancient ways of the kabbala, leading to accusations of witchcraft. Her love affair with the Catholic cleric, Detlef von Tennen, may save her in the short term, but at a time of brutal repression and religious persecution, the price of belief, and love, is high.



“moves with extraordinary energy and pace...highly readable” THE AGE

“It is in the historical context that the book really shines...transcends its genre with meticulous attention to detail and wonderful visual sense” VOGUE

MARKET: HISTORICAL DRAMA / ROMANCE

TOBSHA LEARNER- SPHINX

Now, when I look at the desert, I am reminded of the year I spent in Egypt — the most definitive of my life ...

Egypt, 1977. Oliver, a geophysicist expert in oil exploration, finds himself unwillingly swept up in a world of political and mystical sabotage after his wife, Isabella, a marine archaeologist, discovers a mysterious ancient artefact, an astrolabe she'd been searching for all her life.

Oliver embarks on a journey that takes him into the secrets of Isabella's once-wealthy Italian-Alexandrian family, and the powers of the astrolabe itself. Powers he, a fierce sceptic, refuses to accept.

Now the reluctant custodian of the astrolabe, and pursued by those keen to use it for their own purposes, Oliver flees back to London where punk is raging, and sex, drugs and rock'n'roll are all around. When his brother overdoses, Oliver is reluctantly forced to test the powers of the astrolabe himself; in doing so he seals a Faustian pact.

Tobsha Learner's latest novel of ambition and obsession brings together modern and ancient Egypt and plays out to its terrifying climax against a backdrop of political unrest, occult intrigues and anguished love.

MARKET: HISTORICAL DRAMA / ROMANCE

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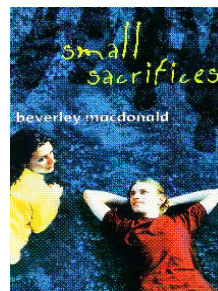
BEVERLEY MACDONALD

Born and raised in Victoria, Beverley now lives in a chaotic household in inner Melbourne with her partner, three children and various pets. Beverley's first book was *The Madigal*, published by Pan Macmillan. In 2000 Beverley had two books published: *Big Bangs* (Allen & Unwin) a non-fiction that gives young readers the chance to "blow their minds" on explosive facts about the worlds biggest bangs and *Small Sacrifices* (Penguin) a hilarious, insightful and deeply moving novel about the secret life of families. *Big Bangs* was followed up in 2003 by *Written in Blood* - a brief history of civilisation (with all the gory bits left behind).

SMALL SACRIFICES (Young Adult 12+)

Harry's family is mad and chaotic. But things come to a head when they have their Christmas holiday cooped up in a dilapidated house by the beach. Harry reckons, "Someone must have forgotten to take their medication when they came up with that idea."

It's a hot, sizzling summer and Harry is just burning up. And he couldn't be more relieved when a savior appears in the sand dunes—Angie. But as their relationship develops, Harry senses that there's a dark cloud hanging over Angie, too.



MARKET YOUNG ADULT

THE MADIGAL

All is not well in The Madigal's city, the city whose streets she mapped and laws she framed six centuries ago. The winters have grown longer, colder. Crown Prince Harry tyrannises the people, and ice-bear ravage outlying settlements. For many, The Madigal is only a distant memory, the stuff of legends; others have no desire to see a newly awakened Madigal meddling in their affairs.

Even her own tower feels strange to her. What has her Keeper, Wixwyn, been doing while she slept? Has he been dabbling too deeply in old arts? As the Madigal acts to ensure the future of her city and its people, she must also preserve the strange paradox that binds her future and her Keeper's past...



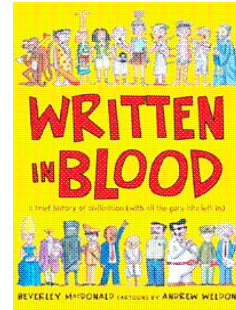
MARKET CHILDRENS

BEVERLEY MACDONALD– CONTINUED

WRITTEN IN BLOOD (Junior Fiction 10+)

The story of human civilisation is written in blood, so how did we end up where we are today? With a mix of provocative facts, gory details and amazing stories of personal courage, this book takes you on a race through history, and asks the biggest question of all: What sort of society do you want to live in?

MARKET CHILDRENS



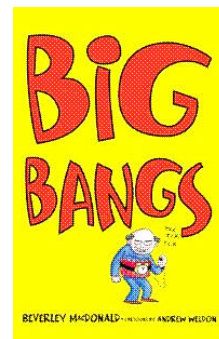
BIG BANGS (Junior Fiction 10+)

Explosive facts about the worlds biggest bangs and other weird stuff. An irreverent exploration of the history and science of man-made and natural explosions.

Beverley MacDonald: *'Life is not really divided up into neat little topics. Neither is this book. I've included material because it makes a good story, because facts are sometimes weirder than fiction, and because sometimes you need background material to truly appreciate how bizarre life can be.'*

Allan Chan, aged 13: *'I would like to think that anyone who read this book would enjoy it as much as I have. To be honest I think this book is great, the author Beverley MacDonald has done a fantastic job, and I also give credit to the cartoonist, Andrew Weldon. I give it a 9 and a half out of 10.'*

MARKET CHILDRENS



THE BACONS SERIES - Stephen Measday
(Junior Fiction 7-11)

A PIG CALLED FRANCIS BACON

Better than *Babe!* Francis Bacon is no ordinary pig. Francis can read and Francis can talk so when Lucy Russo arrives at her Uncle Reg's pig farm for the holidays she's in for a "pig" surprise. She meets Francis and they become friends. But Lucy learns that Francis is owned by the mysterious people from the Genius Genes Corporation and they've got plans for Francis.

Lucy and Francis set off on a wacky fun-filled adventure. But what sort of future does Francis face? And will Lucy ever be able to shut him up? Definitely a story with a twist in the tale.

MARKET: CHILDREN'S / FAMILY / COMEDY

MY FRIEND ROGER BACON

He's a piglet called Roger Bacon and he's the son of Francis Bacon. He's six weeks old and he's trouble. Roger talks a lot and eats a lot and there are people out there who want to get hold of him.

After her adventures in *A Pig Called Francis Bacon*, Lucy was hoping her life would get back to normal. But now she has to bring up a pig.

How will Roger Bacon fit into her family life? Will he ever get a decent education and will he ever stop eating. Lucy has a lot on her hands she's brought home Roger Bacon.

ROGER BACON REPORTING

Roger Bacon is the world's first pig reporter!

Leaving the radio station at the Zoo With A View, Roger goes in search of his first big scoop: to find the thylacine, or Tasmanian Tiger.

But will Roger come out of his search alive? What dangerous secret does he uncover in the deep forest? And how is his friend, Lucy Russo, going to help him out of this one.

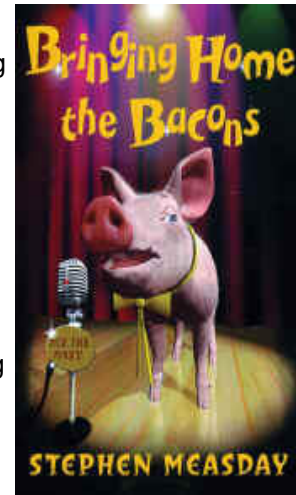
MARKET: CHILDREN'S / FAMILY / COMEDY

BRINGING HOME THE BACONS - Stephen Measday

In this latest installment of the Bacon Books, Roger Bacon has a growing family and desperately needs to find them a home.

Where can he hide a family of talking pigs?
And how can he ever afford to buy a house?

Together with his friend, Lucy Russo, Roger comes up with a clever scheme. They will tour the clubs as a ventriloquist act and appear on a popular national quiz show. "Pick the Porky". Will Roger's money-making scheme work? Can he answer the big questions on the quiz show? And will the Bacons ever live in peace?



ROGER BACON'S MIGHTY MURRAY ADVENTURE - Stephen Measday

When talking pigs go on holidays - where do they go?

This is the problem facing Roger Bacon when Francis and Verity want to go away, just like other kids do.

So, Roger and Lucy Russo choose a cruise on a Murray paddle steamer and they set up a week of non stop action!

They rescue a local cricket team, make friends with a flock of turkeys and they escape a raging bushfire.

To top it off, Roger meets the piggy girlfriend of his dreams.

All in all - it's one mighty, merry Murray adventure!

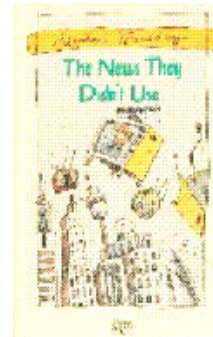
MARKET: CHILDREN'S / FAMILY / COMEDY

THE NEWS THEY DIDN'T USE - Stephen Measday

An Australian outback setting is the backdrop to the adventures of teenage reporter, Rick Street. Rick is sixteen and talks his way into becoming home-town correspondent for the National Broadcasting Service. He covers such mega events as the local netball championships, a bushfire along the Cattle Track and a whopper banana crop. The big break comes when Rick is invited to Sydney for work experience in the national TV newsroom that's when it all begins.

Rick meets Lisa, the daughter of the State Premier and becomes involved in a sinister new political party. Above all, he creates the newest thing in news since the smoke signal; a TV program called *The News They Didn't Use*.

MARKET: YOUNG ADULT / FAMILY / DRAMA

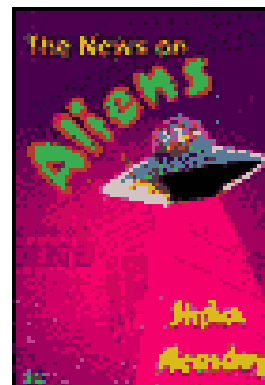


THE NEWS ON ALIENS - Stephen Measday

Forget *The X-Files*, forget the far off adventures of *Star Trek* - the aliens are here and they're Down Under! After the sensations of *The News They Didn't Use* teenage reporter, Rick Street, returns from the big city to investigate the appearance of UFO's over the town of World's End Creek. When Rick arrives, he finds the inhabitants of the town have disappeared and strange visitors take him on an assignment he's unlikely to forget.

Who are the Drongans and the Mulians? Why are they obsessed with cricket and the bagpipes of Planet Earth? And will life ever be the same for Rick once he discovers the delights of kurgling with his alien girlfriend? The adventures of Australia's foremost home-town correspondent continue

MARKET: YOUNG ADULT / FAMILY / DRAMA

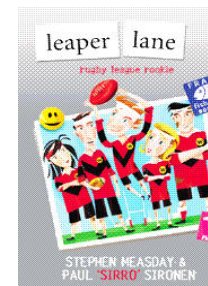


LEAPER LANE: RUGBY LEAGUE ROOKIE (Young Adults 12+)

Eleven-year-old Jack Lane is a little kid with a lot on his mind – a new city, a new school, and a new football code.

Life isn't easy when he moves from Melbourne to Sydney and has to give up Aussie Rules. But things soon get heaps better. Jack gets hooked on rugby league and joins his local club, the Wanderers. After a shaky start the team learns Jack can leap as high as any of them. And he has the best kicking boot in junior league. So it's goodbye 'Midget' and hello 'Leaper'.

But will injury sideline him? Will he make the cut for The Footy Show junior kicking competition? And will he ever get his mum and dad back together again?



THE TIME GAME

'Here Goes.' He firmly hits ENTER, jumped onto the seat and lowered the hatch.

The whoomp, whoomp of a loud, electronic hum filled the room. A faint halo of light flickered around the machine and got brighter and brighter and burst into a brilliant white, dazzling flash.

The machine—and George—were gone.

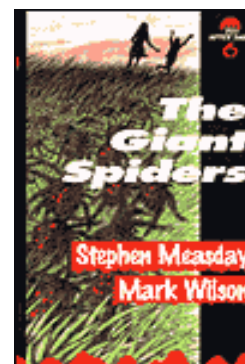
Tony is in serious trouble. He didn't do what the police—and his parents—are accusing him of. But how can he prove his innocence? The one person who can help him is his grandfather, George, and he is missing!

Can Tony find George? Is he in trouble? The only way to find out is to travel through time.

THE GIANT SPIDERS

Morgan Taylor is delighted with her birthday present – a giant toy spider. Then the spider acts as if it is alive, and strange things start to happen around town. Morgan discovers that her spider is not the only one.. Stephen Measday's story will make your hair stand on end, as will artist Mark Wilson's nightmarish spiders. A story to terrify all arachnophobes!

MARKET CHILDRENS



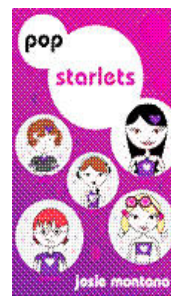
JOSIE MONTANO

Josie lives with her family in The Gap, Brisbane and works as a full time writer. Her love of fiction started at age 8, where she shelved her self - published stories in the school library. She then went on to work in the Primary School environment as a Teachers aide, secretary and Library aide where her love of Children's and Teens fiction grew.

Josie's published works include STRICTLY STARS, LITTLE PENGUIN, CAM CLUB 2000, CHICKEN POX...YUCK!, CROSSED EYED JACK, POP STARLETS, the SNOT series, STUFF THEY DON'T TEACH YOU AT SCHOOL, THE BUBBLE, WHO'S WHEELIE THE FASTEST?, WOGALUCCIS and S*X STUFF THEY DON'T TEACH YOU AT SCHOOL.

POP STARLETS (Junior Fiction 10+)

When Kiara and Sam are chosen to audition for the national pop starlets competition, it's a whirlwind of auditions, costumes and make-up. It's all great fun for them and their friends, but not for the horrible, jealous Alithia. She wants the limelight all to herself, and she'll do anything—ANYTHING—to get it! And the terrible things she does could ruin all their chances of becoming stars.



CROSS-EYED JACK (Young Adult 12+)

What do zombies, gold, pizza, Ned Kelly, gold, cemeteries, time travel, gold, wrestling, movies, gold, gobstoppers, the Pigtail Nugget, maps.....oh, and did we mention GOLD... have in common?

They are all in Jacko and his friends adventure back in the year 1867. All they wanted to do was make a horror movie, how could they know that their video camera was a time machine?

STRICTLY STARS (Junior Fiction 10+)

The Pop Starlets are now Strictly Stars. Their single hits number one on the charts and it's an awesome time! There are TV and radio interviews, albums to autograph, and fans to meet. Can Strictly Stars keep up the pace of Stardom?

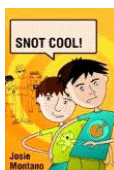
With Alithia out of the group things should go smoothly—well, you would think so. But who is sabotaging their careers now? Who is the mysterious new solo singer, Thailia, and how come her song is threatening to knock Strictly Stars out of their number one place? Strictly Stars become pop-detectives and uncover a nasty plot...

MARKET CHILDRENS/ TEENAGERS

SNOT SERIES—JOSIE MONTANO

JUNIOR FICTION 7-11

SNOT COOL



Vinnie's not real hip, and then we won't mention Garvin! In this book they both learn about the word 'cool' from Damian, the coolest guy in school. Read how his Nonna brings him a plate of pasta at lunchtime in front of the WHOLE school, and lots of other hilarious uncool episodes.

SNOT FAIR

Vinnie's great plans always go wrong and backfire on him. Read about his devious plan to plant a fart-bomb in Alithia's desk, his dummy in the transit lane that gets them to school faster, and how his dog, Video, creates a Christmas present disaster.

SNOT FUNNY

Read about how Vinnie torments the family with toilet paper, and other disgusting pranks and practical jokes that go wrong.

STUFF THEY DON'T TEACH YOU AT SCHOOL (Teens)

Everything from acne, after-parties and alcohol to wannabes, waxing and zits – this is a thorough A to Z dictionary handbook for teens full of the stuff that really counts but doesn't get a mention at school. . . .

THE BUBBLE (Teens)

(The English 4-11 Awards Best Children's Illustrated Books of 2004. English Association. UK - Shortlisted)

The Bubble is about the journey that one young girl makes through the different phases and facets of depression to emotional health. Despite the darkness of the theme, the ending is positive and the book will leave young readers empowered and enriched.

WHO'S WHEELIE THE FASTEST? (Junior Fiction)

Illustrated by Michelle Mackintosh

Scooter, bike, skateboard, or roller-blades ... whose wheels are the fastest? A group of kids who live in the same street decide to have a 'Wheel Race' to find out.

WOGALUCCIS (Junior Fiction)

Angela's grandparents own the restaurant, Fiorucci's - commonly know as Wogaluccis, and her life is an Italian drama. She is trying to be independent and strong but her family have other ideas.

S*X STUFF THEY DON'T TEACH YOU AT SCHOOL (Teens)

Honest and frank, s*x Stuff They Don't Teach You at School contains explanations of s*xual terms and issues that are highly relevant to teenagers – both male and female. It's a great way for teenagers to explore taboo subjects or have parents and teachers introduce them to such subjects.

TONY MORPHETT

Tony is one of Australia's most renowned film and television writers, having won a multitude of awards throughout his career. It was his novelisation of his tele-feature *The Distant Home* that lead him into publishing.

***THE DISTANT HOME* (Junior Fiction 8—12)**

Bobby Harrison has always known that girls are weird but this is ridiculous. It's his twelfth birthday but instead of being at their party, his twin sister Sally is in hospital and the doctors are saying she's an alien from outer space.

Suddenly, right in Middle Street, the most ordinary street on Earth, the whole future of the Universe is in the balance. Before twenty-four hours have passed, two twelve year old kids - with the help of their wits, courage and a garden hose - will decide the fate of the Galactic Empire.

***STARSHIP HOME* (Junior Fiction 8—12)**

Harold, the 13-year-old computer nerd, Zoe the 15-year-old sport fanatic, Zachary the drifter whose current temporary job was school bus driver, and Miss Henderson, the polo-playing English teacher who was born to rule, were quietly going to school on a perfectly ordinary day when it happened. Slarn slavers arrived from outer space in a vast armada of starships and abducted 95% of Earth's population, including Harold, Zoe, Zachary and Miss Henderson still in the school bus.

The perfectly ordinary day wasn't over yet, however. After making a jump through Space-Time, the Slarn fleet came under devastating attack from hostile forces, the starship containing the school bus was damaged and evacuated, and the four mismatched passengers on the school bus found themselves the only people left on board. Finding that the starship was sentient, embodying the life force of a medieval English nun named Guinevere, they persuaded her to return them to Earth. Unfortunately, owing to a misjudged leap in Space-Time, the Earth that Guinevere returned them to was a century after the mass abduction.

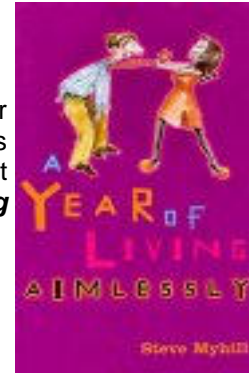
The loss of population had resulted in a loss of technology. Descendants of an outlaw biker gang were now a horse-riding warrior caste, there was a matriarchal society of forest dwellers and there were cannibals in the ruins of the cities. In a race against time, Harold, Zoe, Zachary and Miss Henderson had not only to learn how to survive but also repair the starship with available tools and materials before she exploded and devastated the homeland of their new friends (and enemies).

MARKET CHILDRENS

A YEAR OF LIVING AIMLESSLY - Steve Myhill

This is the diary of ordinary bloke, Todd Davies. Todd's life is disaster strewn – with long-term girlfriend Nikki, his Love God best mate Ian, his crazy boss Trevor, a voodoo doll called Ken, and his apparently perfect lover, Annie, whom Todd thinks may be 'The One'. But in ***A Year of Living Aimlessly***, he should know better.

MARKET: COMEDY



A DEATH IN BRAZIL: A BOOK OF OMISSIONS - Peter Robb

From his own near murder in Rio at the hands of an intruder twenty years ago and continuing through the recent slaying of a former president's bagman who looted the country of more than a billion dollars, violent death poses a constant threat in Peter Robb's brilliant travelogue through modern-day Brazil. It's not death, however, that leaves a lasting impression, but the exuberant life force that emanates from the country and its people.

Seeking to understand how extreme danger and passion can coexist in a nation for centuries, Robb travels from the cobalt-blue shores of southern Brazil to the arid mountains of the north-east. Along the way, he recounts four centuries of Brazilian history, from the days of slavery to the recent election of the country's first working class president. But this is much more than a journey through history, as Robb renders in vivid detail the intoxicating pleasures of the food, music and climate of the country, delves into the work of Brazil's greatest writers and explores a culture unlike any other.

Peter Carey: *"Sentence after sentence, page after page, with its eye for landscape, ear for character, delicious sensuousness, and bold investigation of political greed, corruption and revolution, A Death In Brazil is an astonishing feat of storytelling."*

MARKET: ADULT DRAMA / DOCUDRAMA

MIDNIGHT IN SICILY - Peter Robb

Sydney Morning Herald: *"This is a book about the mafia, but far more than that and unlike any other. Part history, part reportage, part travelogue, it leaves you with a portrait of Sicily so sharp and detailed that you feel as if you've made the trip and done the research and interviewing yourself."*

Times Literary Supplement: *"An extraordinary portrait of a country in deep trouble... full of scenes and characters and plots and tastes and smells and memories... as an introduction to post war Italy, to the country as well as to its politics, it can have few equals."*

Washington Post: *"Beautifully evocative"*

Publishers Weekly, Best Books of the Year: *"An epic story of evil and nobility"*

Winner of the Victorian Premier's Literary Award for non-fiction.

MARKET: ADULT DRAMA / DOCUDRAMA

PIG'S BLOOD - Peter Robb

PIGS BLOOD is about people with dreams. It ends badly. People die. Don't say you weren't warned.

"For Robb, too much excess is never enough" - Louis Nowra

"Sal is a hit man sent to Sydney to whack a guy from the Mob who double-crossed his boss two decades before... When he should be on the job he finds himself having a fling with the 14-year-old Fayette, who is from the family from hell. Feral Fayette has no qualms with the fact that Sal is a hit man because her only aim is to have a good time and Sal can resist anything but temptation" - Sydney Morning Herald

"Robb delivers us a post-everything world, with no shaved parmesan on the rocket salad of salvation" - The Bulletin

MARKET: ADULT DRAMA

M - Peter Robb

M is the name of an enigma. In his short and violent life, Michael Merisi, from Caravaggio, changed art forever. In the process he laid bare his own sexual longing and the brutal realities of his life with shocking frankness. Like no painter before him and few since, M the man appears in his art. Causing a huge controversy on publication, M is strikingly different from the usual painter's life. As a book about art and life and how they connect, there has never been anything quite like it.

"It is the work that speaks: Peter Robb makes us listen" - The Times

"Deserves to be pulped" - Brian Sewell, Evening Standard

"A grand passion... Wonderful art criticism" - Allison Pearson

"One of the great biographies of an artist, a book I urge you to read" - Scotland on Sunday

"This book is trash—I would throw it on the fire without hesitation" - Craig Brown

MARKET: ADULT HISTORICAL DRAMA / DOCUDRAMA

Jennifer Rowe (AKA Emily Rodda)

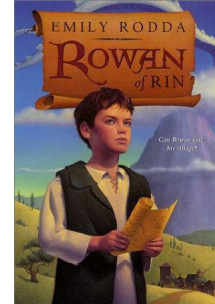
ROWAN OF RIN

BOOK ONE: ROHAN OF RIN

Seven hearts the journey make. Seven ways the heart will break.

The witch Sheba's prophecy is like a riddle, a riddle Rowan must solve if he is to find out the secret of the Mountain and save his home...

To the sturdy villagers of Rin, the boy Rowan is a timid weakling, the most disappointing child ever. Yet, incredibly, it is his help they need when the stream that flows from the top of the Mountain dries up. Without its water their precious bukshah herd will die, and Rin will be doomed. The six strongest villagers must brave the unknown terrors of the Mountain to discover the answer to the riddle. And Rowan, the unwanted seventh member of the group, must go with them.

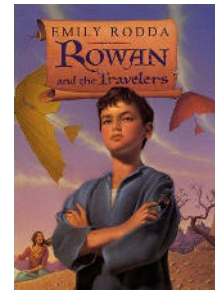


BOOK TWO: ROWAN AND THE TRAVELLERS

The secret enemy is here. It hides in darkness, fools beware.

The witch Sheba is tormented by strange visions and terrifying riddles. No-one can help her except perhaps the boy Rowan, the 'skinny weakling' whose face appears mysteriously in her dreams.

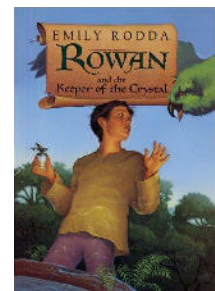
Life in the village of Rin goes on day by day, unchanging. And then, unexpectedly, the travellers arrive. Like the other children, Rowan enjoys their visits. They bring games and music, toys and tricks. But not everyone trusts them, Why have they come again so soon to Rin? Are they the 'secret enemy' of Sheba's warning? Rowan is caught up in a web of intrigue and danger as he races against time to solve the witch's riddle.



BOOK THREE: ROWAN AND THE KEEPER OF THE CRYSTAL

The Crystal Dims. The Chooser is summoned...

When the man from the distant land of Maris delivers his mysterious message to the people of Rin, Rowan is shocked to discover what it means to him. Within hours he is travelling far from home, all the way to the glittering sea, and into the strange world of the Maris people. There, caught up in mystery and intrigue, Rowan must try to fulfil an ancient promise. But who can he trust? And is he brave enough to face the terrors ahead?



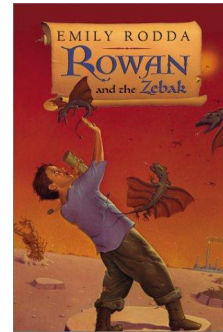
Jennifer Rowe (AKA Emily Rodda)

ROWAN OF RIN

BOOK FOUR: ROWAN AND THE ZEBAK

Five strange fingers form fate's hand, Each plays its part at fate's command...

When his little sister Annad is snatched from Rin by a monstrous flying creature, Rowan must travel to the distant land of Rin's ancient enemies, the Zebak, to rescue her. The journey is a perilous one, and Rowan and his companions have only a series of mysterious, riddling prophecies to guide them. At the end of their quest they come upon an even greater mystery, and an extraordinary secret is revealed.

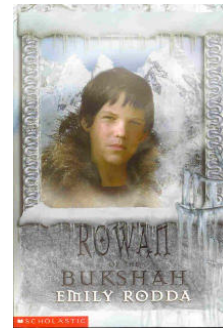


BOOK FIVE: ROWAN OF THE BUKSHAH

The beasts are wiser than we know, And where they lead, four souls must go...

The witch Sheba has spoken, and Rowan knows he has no choice but to obey. The coldest winter in living memory is destroying the people of Rin, and he must do what he can to save them. But Sheba's mysterious rhyme speaks of sacrifice, and Rowan is very afraid as he sets out on the most terrifying quest of his life, her final words ringing in his ears:

'Only you can do what must be done ... everything you have learned until now has been preparation for this moment.'



MARKET CHILDRENS/ ADVENTURE

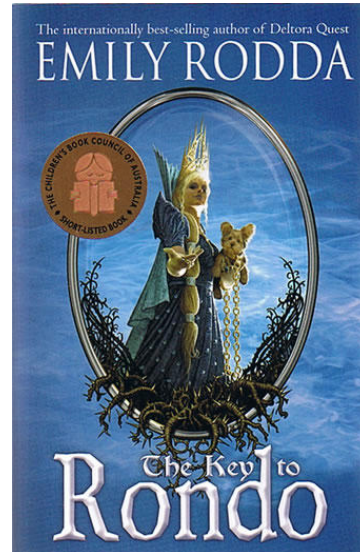
continued - Jennifer Rowe (AKA Emily Rodda)

THE KEY TO RONDO

Important!

*Turn the key three times only.
Never turn the key while the music is playing.
Never pick up the box while the music is playing.
Never close the lid until the music has stopped.*

"The old music box, with its strict rules, has been carefully handed down through Leo's family for hundreds of years. Painted scenes of villages, mysterious forests, a castle on a hill and a queen in a long blue gown decorate its sides. An astounding secret is hidden beneath its gleaming black lid. Now it is Leo's music box, and although he respects the rules, his least favourite cousin, Mimi Langlander, does not. When the rules are broken, Leo's ordered life is changed forever as he and Mimi plunge together into a thrilling quest in the fantastic world of Rondo."

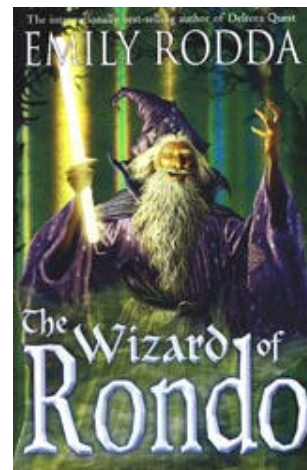


THE WIZARD OF RONDO

If you owned a magical music box that could transport you to another world, wouldn't you use it?

This book picks up where *The Key to Rondo* left off. Mimi Langlander has gone to a violin camp for a week, and Leo has been left alone with the magic music box. His curiosity gets the better of him and he watches time passing in Rondo. When Mimi returns she notices at once that he has been watching Rondo and demands they return to Rondo at once.

Once inside Rondo they meet with their friends and set off on an exciting adventure which takes them far and wide. Along the way they encounter a boy who is a mushroom, a flying carpet, and a tree that acts as a campsite for adventurers.



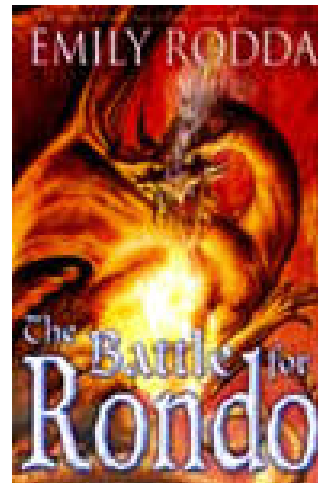
MARKET: CHILDREN 10-12

continued - Jennifer Rowe (AKA Emily Rodda)

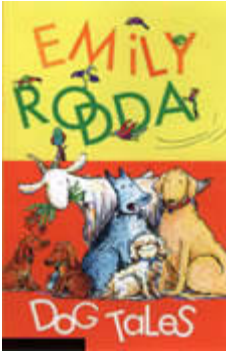
THE BATTLE FOR RONDO

Peril awaits Leo and Mimi on their return to the fantastic world of Rondo. With the help of Rondo's seven best witches and wizards, their friends have made plans to combat the attacks of the Blue Queen. But it soon becomes clear that defence is no longer enough. The queen has a dragon on her side, and is plotting a terrible revenge on all those who have defied her. A daring plan, a reckless quest and a mysterious prophecy test the friends' wits and courage to the limit as they plunge into an adventure packed with suspense, shocks and danger, and ending at last in the battle that will decide Rondo's future forever.

MARKET: CHILDREN 10-12



DOG TAILS - Jennifer Rowe (AKA Emily Rodda)



"What are we going to do?" Max 2 whispered.

"We must destroy the source of Speckles' power. Destroy it completely," said Barney.

"How?" Gina cried. Nothing she had ever seen on Dog Hospital had prepared her for this.

"Blow up the hen house!" yelled Max 1, cheering up instantly.

"Burn down the hen house!" shouted Max 2, at the same moment.

The Dolan Street dogs are Max 1, Max 2, Barney, Scruffy, Gina and Mavis (Mavis is actually a goat, but no one has ever managed to tell her this). All sorts of interesting and unusual things happen on Dolan Street, life is not all lying around watching "Dog Hospital" and playing with their Pets and Petlings (humans). It can be very exciting. Take The Haunting, for example, or The Night the Burglars Came. And what about Barney's Magic...?

A hilarious look at life from a dog's point of view.

MARKET: FAMILY COMEDY

SQUEAK STREET - Jennifer Rowe (AKA Emily Rodda)

(Illustrated Children's Book)

Meet the mice who live in Squeak Street.

There's Old Bun in Number One,

One-Shoe in Number Two, Fee-Fee in Number Three...

and many more, from Pink-Paw in Number Four

to Adeline in Number Nine.

But who lives in Number Ten.

You'll have to wait and see.

THE SQUEAK STREET SERIES: (Illustrated Children's Books)

The Squeak Street Series, based on the characters from the Squeak Street picture book, featuring ten illustrated 'read-alone' stories, were released in 2005.

BOOK ONE: OLD BUN AND THE BURGLAR

Old Bun can't believe his luck. Soon after he receives a note warning him about a number of burglaries in Mouseville, three strong mice from the Rich Mouse Company arrive to offer their services...

SQUEAK STREET continued - Jennifer Rowe (AKA Emily Rodda)***BOOK TWO: ONE SHOE'S WISHES***

When One-Shoe comes across a tiny blue bottle with a glass stopper he is very excited. Until he discovers what's inside it!

BOOK THREE: FEE-FEE'S HOLIDAY

Fee-Fee longs for the holiday of a lifetime on Dream-of-Cheese island. But the holiday she wants and the holiday she gets are very different!

BOOK FOUR: PINK PAW AND THE PRIZE

Soon after Pink-Paw decides to enter an art competition, Fee-Fees messy children give her a wonderful idea for her painting.

BOOK FIVE: LUCKY CLIVE

When Clive discovers that two of his school friends have become rich and famous, he decides to leave his boring old life behind him and find a new job. But starting out again isn't easy.

BOOK SIX: QUICK STICKS' MAGIC

Quick-Sticks wants to be a drummer like her hero, Boom-Boom Brown. So when agent Rex Ripoff offers to look after her band, the Squeaky Chicks, and make her a star, she can't say no.

BOOK SEVEN: KEVIN TO THE RESCUE

When Rosie Rich-Mouse begs Kevin for help, he rushes to her rescue. But a terrible shock is waiting for her at her lonely old house on Lake Road. He has no idea how risky being a hero can be!

BOOK EIGHT: TAILS AND THE TWIN SPELL

Tails the Great would like to stay home and try out some spooky new spells. But he just doesn't have time. If only he wasn't so busy doing his magic shows! If only there was two of him!

BOOK NINE: ADDY AND THE PIRATES

When Ben finds a treasure map inside a muddy bottle on the edge of Big Wild Water, he and Addy decide to set out in Addy's new boat, *The Squeak*, to find it. But soon after setting course for Dead Mouse Island, a scary black shape appears on the horizon.

BOOK TEN: BEN THE POST-MOUSE

Ben is sick of getting bills. He wants a long letter full of news from a friend—like every other mouse in Mouseville. That's when he gets a great idea!

MARKET: PRE-SCHOOL

continued - Jennifer Rowe (AKA Emily Rodda)

DELTORA SERIES

DELTORA QUEST

On his sixteenth birthday, Lief, the son of a blacksmith, faces the greatest challenge of his life. He must venture into the darkest and most terrible places in all of Deltora to find the seven magical gems stolen from the Belt of Deltora. When reunited in the Belt, these gems—an amethyst, a topaz, a diamond, a ruby, an opal, a lapis lazuli, and an emerald—will empower the heir to the throne of Deltora and free the people from the evil tyranny of the Shadow Lord.

BOOK ONE: THE FOREST OF SILENCE

Sixteen-year-old Lief learns his parents' deepest secret, and sets out to find the seven gems that will save his land.

BOOK TWO: THE LAKE OF TEARS

To find the second stone, the three heroes must travel through territory ruled by the monster-sorceress Thaegan.

BOOK THREE: CITY OF THE RATS

The power of the two recovered gems has strengthened Lief, Barda, and Jasmine, and given them the courage to continue their quest for the third stone.

BOOK FOUR: THE SHIFTING SANDS

Separation, confusion, and strange, terrible enemies await Lief, Barda, and Jasmine in the harsh landscape of the Shifting Sands.

BOOK FIVE: DREAD MOUNTAIN

Four gems have been found. Now, though grave news reaches Lief from home, and he longs to return, the quest must continue.

BOOK SIX: THE MAZE OF THE BEAST

Already exhausted, pursued by the servants of the Shadow Lord, the three companions will need all their strength and courage to face the Maze of the Beast.

BOOK SEVEN: THE VALLEY OF THE LOST

The companions have faced many terrors with strength and courage. Now they are about to meet dark mysteries that strength and courage alone cannot defeat.

BOOK EIGHT: RETURN TO DEL

Shock follows shock as the fury and power of the Shadow Lord himself threatens to destroy the three heroes and everything they love.

DELTORA SERIES—Continued

DELTORA SHADOWLANDS

Evil still reigns in the Shadowlands of Deltora. Lief, Barda, and Jasmine join forces again to find a weapon powerful enough to defeat the shadow lord in his own realm.

SHADOWLANDS BOOK ONE: THE CAVERN OF THE FEAR

Can Lief, Barda, and Jasmine find the one thing that the Shadow Lord fears?



SHADOWLANDS BOOK TWO: THE ISLE OF ILLUSION

On their quest to complete the Pipe, the three arrive at the mysterious Isle of Auron, only to find terrible dangers awaiting them.

SHADOWLANDS BOOK THREE: THE SHADOWLANDS

It's the final battle between good and evil. Lief, Barda, and Jasmine have made it this far. Can their luck hold out?

DRAGONS OF DELTORA

The evil Shadow Lord has been banished, but famine still stalks Deltora, and only monsters thrive. As the starving people weaken, Lief, Jasmine and Barda discover a terrible secret. The Enemy left the seeds of death behind him. Four vile creations of sorcery called the Four Sisters are hidden in the land. They are slowly killing it while the Shadow Lord gloats, awaiting his triumphant return. The companions must find the deadly Sisters and destroy them. Their only clue is a fragment of an ancient map. Their only hope of help lies with 7 unlikely allies - the last of Deltora's dragons.

DRAGONS OF DELTORA BOOK ONE: DRAGONS NEST

Dragons, sorcery, and an ancient map lead the legendary trio of Lief, Jasmine, and Barda on another action-packed quest, in the latest adventure in Emily Rodda's remarkable Deltora world.

DRAGONS OF DELTORA BOOK TWO: SHADOWGATE

Sinister twists and exciting turns await Lief, Barda, and Jasmine as they head to the haunted mountains to continue their dragon-aided quest.

DRAGONS OF DELTORA BOOK THREE: ISLE OF THE DEAD

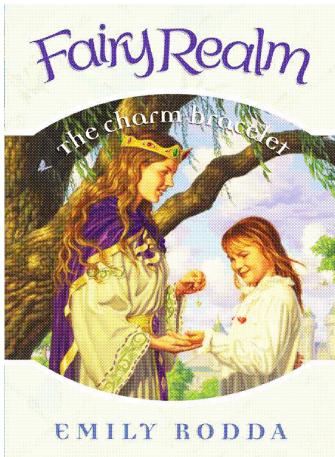
Lief, Barda, and Jasmine continue their daring quest to defeat the evil forces that plague Deltora. Will they be strong enough to conquer the next of the Four Sisters?

DRAGONS OF DELTORA BOOK FOUR: THE SISTER OF THE SOUTH

Lief, Barda, and Jasmine have defeated three of the Four Sisters left by the evil Shadow Lord to conquer Deltora. But now they face the Sister of the South – their biggest and most dangerous challenge yet.

JENNIFER ROWE (AKA EMILY RODDA)—Continued

FAIRY REALM SERIES



Fairy Realm is a series of ten children's fantasy novels. The series follows the adventures of Jessie, an unsuspecting girl, whose grandmother happens to be a fairy. The series chronicles Jessie's travels to the magical world of the Fairy Realm. With each story, she obtains a new charm for her bracelet.

BOOK ONE: THE CHARM BRACELET

When Jessie visits her grandmother at beautiful Blue Moon, she discovers an amazing secret, and enters the Realm for the first time. But the Realm is in terrible danger. Jessie must outwit an evil enemy and save the land before it is destroyed forever!

BOOK TWO: THE FLOWER FAIRIES

Jessie is a real hero in the realm now—her fast thinking saved the land from disaster. Now the Realm needs her again: the griffins that guard the treasure house are out of control! And then the flower fairies follow Jessie out of the Realm. Can she protect them from the dangers of her own world?

BOOK THREE: THE THIRD WISH

Jessie's helped the magical people of the Realm to escape danger twice now -- she's a real hero to her friends there. But now her own world is in danger. Forest fires threaten her beloved home, Blue Moon. And only the magic of the realm can help her.

BOOK FOUR: THE LAST FAIRY-APPLE TREE

The gnomes of the Hidden Valley are in trouble, and not even the Fairy Queen's magic can help them. Jessie and her friends must travel to the Hidden Valley to solve the gnomes' terrible problem. Along the way, they journey through a part of the Realm Jessie's never seen before – and meet the delightful furrybears of Brill!

BOOK FIVE: THE MAGIC KEY

It's Jessie's birthday, so her magical grandmother decides to surprise her with some new Fairy Realm friends. Before Jessie knows it, she's on an adventure that whirls her to the end of a rainbow. Along the way, she discovers a part of the Realm she's never seen before – and meets the amazing rainbow fairies.

BOOK SIX: THE UNICORN

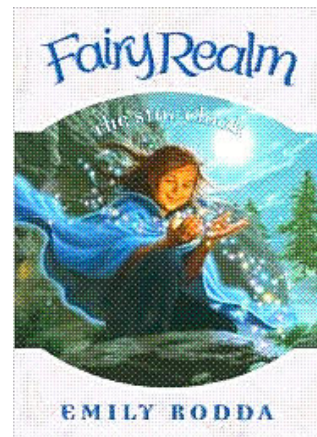
The Fairy Realm and the human world are both in great danger! The wicked Outland creatures are planning an attack. Yet Jessie can only save one of her two worlds. So she must make a terrible decision – unless she can convince the secretive and powerful unicorns to help her.

JENNIFER ROWE (AKA EMILY RODDA)—Continued

FAIRY REALM SERIES— Cont.

BOOK SEVEN: THE STAR CLOAK

Every year the Realm has a great festival, called the Night of Wishes, when Queen Helena puts on the precious Star Cloak and, by its magic, is able to grant wishes. When Giff the Elf accidentally damages the precious Star Cloak, right on the eve of the Night of Wishes, Jessie promises to help him have it mended. The trouble is the cloak can only be mended by the makers the night-dwelling star fairies of Stardust Mountain. But danger awaits Jessie and Giff on the mountain, and their journey is far from easy.



BOOK EIGHT: THE WATER SPRITES

An invitation to Lirralee! Jessie is so excited. It's a chance to see Patrice's old home village, and visit the new baby Jewel. But as she follows the daisy trail to the village, Jessie encounters the heaving, wobbling mud wubbles. She is rescued from these gummy-mouthed creatures by the cool water sprites. But when Jessie then tries to help out the water sprites, she unleashes chaos in the Realm! Jessie's latest adventure includes an intriguing Finding Pool, a precious Moon Stone and a whole collection of wonderful new characters.

BOOK NINE: THE PESKIE SPELL

Something awful is happening in the Realm: a plague of small, flying creatures with mischievous pointed faces, called Peskies, are eating away all the magic. The only way to save the Realm is to compose a special brew made from the petals of a sky-mirror flower. Together with Maybelle, Giff and Patrice, Jessie sets off on the Ribbon Road to Dally Glade to find the five-petaled daisy for the Peskie spell. They return safely with the flower but something goes wrong and the spell doesn't work. It is up to Jessie to unravel the mystery.

BOOK TEN: THE RAINBOW WAND

When a human child wanders into the magical Realm from Blue Moon and gets lost, it's up to Jessie to help return her to safety. Jessie is given the precious Rainbow Wand to help her, but as she searches, she finds that the Realm is in terrible danger.

MARKET CHILDRENS

VERITY BIRDWOOD MYSTERY SERIES - Jennifer Rowe

MURDER BY THE BOOK

It's party time at Berry & Michaels, one of Australia's oldest book publishers. The company is celebrating its recent takeover and the most important Berry & Michaels authors are coming from all over the country. Quentin Hale, managing Director thinks this party is a great idea, but some of the staff don't seem to be in party mood. Then the murders begin ...

"Of the 'unput down' school and one which puts its author firmly into the first ranks of mystery writers" - Daily Telegraph

DEATH IN STORE

Christmas at Fredericks department store is a grand tradition. From the Languorous angels in Lingerie to the twinkling trees in Toys, no expense has been spared to create the Fredericks Christmas magic. But this year amongst the staff goodwill to all men is noticeably lacking, as Verity Birdwood, researcher turned amateur sleuth, is soon to discover. For beneath professional smiles lie thoughts of murder. And for someone, this Christmas will be their last.

THE MAKEOVER MURDERS

At discreet Deepdene, the guests are ready to test for themselves the makeover mansion's claim that every woman can - with expensive encouragement - realize her full beauty. Among those guests is Verity Birdwood who, like her surroundings, is not all that she seems. But even sharp, resourceful Birdie does not suspect that within Deepdene's silk-lined walls is an enemy with murder in mind.

"Jennifer Rowe has done it again ... a thoroughly satisfying mystery to solve"- The Courier

STRANGLE HOLD

Max Tully, controversial, irrepressible superstar, is finally settling down. Or is he? His son Douglas and adoring daughter Wendy certainly think so. So does his estranged third wife, the artist Kyte. And his long-time mistress and sparring partner Isa Truby. But Max loves surprises. And now he's planning one that will out do anything yet. When Verity Birdwood comes on the scene she soon realizes that this time, Max has gone too far and she finds herself caught in a web that nearly costs her life.

"a thoroughly satisfying ... intricately plotted yarn that puts Rowe up with the best of the mystery writers"- Susan Geason - Sun Herald.

MARKET: ADULT DRAMA / CRIME

VERITY BIRDWOOD MYSTERY SERIES cont - Jennifer Rowe**LAMB TO THE SLAUGHTER**

Debate rages when Trevor Lamb, convicted five years ago for the brutal murder of his wife, is released with a pardon. Passions run high, especially in Hope's End, the tiny rural backwater that is home to the notorious Lamb clan. When, twenty-four hours after his release, Trevor Lamb is found dead in his hometown shack, the police think it's an open and shut case. Privately, some think it's no more than Lamb deserved. But then matters take a shocking twist and private investigator Verity Birdwood finds herself compelled to uncover the truth.

"...a rich and complex whodunit" - Canberra Times

MARKET: ADULT DRAMA / CRIME

DAVE WARNER-

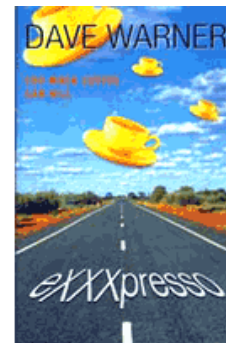
Dave's first novel CITY OF LIGHT (Fremantle Arts Centre Press, 1995) was Winner of the W.A. Premier's Award for Fiction and a nominee for the International IMPAC Dublin Literary Award. Since then he has published BIG BAD BLOOD (Vintage), EXXXPRESSO (Pan Macmillan), and three books in the Andrew "the Lizard" Zirk "Murder In" mystery series. He has recently completed his latest novel OUR FATHER and has recently finished writing his first junior fiction based on an original screenplay: BRIDLE PARTY.

EXXXPRESSO

Review by Debra Adelaide in the *Sydney Morning Herald*:

"At last a touch of Carl Hiaasen's crazy brilliance in Australia from former "suburban Boy" Warner. Reformed crim Rick Boski plans to serve coffee instead of time, but to open a cafe featuring the sublime Milano espresso machine (eight cups at once, plus playing Arrivederci Roma) he needs funds. He turns to a loan shark, drug lord and general sleaze, Guthrie, but the deal soon turns sour with complications including a former wife, several witless thugs, two mobile phones and a plastic bag of cash. On the road to Kalgoorlie, Rick and a bunch of hapless characters ride out a ridiculously convoluted plot that finally gives new meaning to death by espresso. Wild, mad, thoroughly improbable, and I couldn't put it down - hopefully it'll also become a film, as was originally intended. Musos turned novelists should normally be regarded with caution, but Warner sparks with energy. Maybe it's the caffeine."

MARKET: ADULT DRAMA / COMEDY



DAVE WARNER Cont...**CHARLOTTE AND THE STARLET (Junior Fiction)**

Leila is a self-obsessed, shallow Hollywood starlet who recently got to put her four feet in the Hollywood Walk of Fame – that's right, FOUR. Leila is a horse and she can talk, though she's too smart to let on.

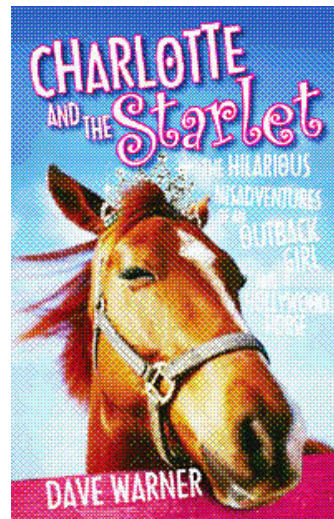
Thirteen-year old Charlotte lives in the Australian outback with her stockman father, her Mum having died a few years earlier. Charlotte is an excellent horsewoman and her dream is to make the Junior Olympic Equestrian Squad, the "JOES".

Leila's world turns upside down when she is nag-napped by a couple of bumbling criminals and winds up in Australia serving time at Thornton Downs, the JOES equestrian academy where Charlotte has been invited to attend qualification trials.

The snooty power girls at Thornton freeze out Charlotte and things get worse when she is assigned Leila, the laziest horse in the academy. Leila finally breaks her code of silence and reveals to Charlotte she can talk, ordering her to contact her Hollywood producer to bring her back. Charlotte makes a deal, she'll do it if they make the JOES. And so begins the adventures of a very odd couple, Charlotte the girl who can ride like the wind but is hopeless in the muddy fields of teen life, and Leila, a master at girl-v-girl enmity but who can't jump higher than a pizza box.

Charlotte and Leila are about to discover that sometimes the biggest hurdles are the ones you make for yourself and the only way over them is with the help of a true friend.

MARKET CHILDRENS/ FAMILY



THE “MURDER IN” SERIES - Dave Warner***MURDER IN THE GROOVE – Dave Warner***

When reclusive ex-rock star Andrew ‘The Lizard’ Zirk accepts an invitation to a rock’n’roll party in honour of Australia’s nastiest and crudest musician, he little realises that he has just embarked on a new career as a crime sleuth. Before the end of the night there are two grisly deaths. Suspects are stacked like 45s in a jukebox. As the needle drops, Zirk desperately tries to unmask a killer.

“Often laugh-out-loud funny, Murder in the Groove sometimes when you’re least expecting it, deftly swings a leftie at humour’s boundary and skids into wit’s more elegant subdivisions”- The Weekend Australian

MURDER IN THE FRAME – Dave Warner

When Buzz Shaw, director and enfant terrible of Australian Cinema, invites reclusive former rock star Andrew ‘the Lizard’ Zirk to be his guest at the acclaimed Tropfest short film festival, neither is aware they are about to star in a very different sort of production. Murder

MURDER IN THE OFF-SEASON– Dave Warner

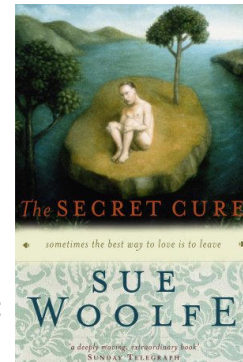
Andrew ‘the Lizard’ Zirk and his gorgeous chauffeuse are on holiday together at the Indonesian island of Ulambor. But no sooner have they polished off their first plate of gado gado their romantic retreat is ringing with the shouts of an Aussie soccer team fresh from an unexpected grand final defeat and looking for trouble. The Lizard is about to discover that sharing a resort with an Aussie soccer team is murder.

MARKET: ADULT DRAMA/CRIME/COMEDY

THE SECRET CURE - Sue Woolfe

This is the story of Eva, the cleaning lady in a small Australian scientific laboratory. No one from the lab remembers her as the junior technician who worked there years ago, and no one knows she is on a secret mission to discover a cure for her autistic child. The only one who knows the full story is Owen, and he's not telling anyone because there's no honour in spying. Besides, he wants to keep Eva to himself. Owen is a recluse, a mute whose mother has died leaving him an income to live off and one unshakeable truth: that the world is a pitiable thing.

But the day he saw Eva at the hospital was the day his life changed forever...



'...an outstanding work of imagination, wit and intellect' - AUSTRALIAN BOOK REVIEW

PAINTED WOMAN - Sue Woolfe

To know is enough. To know we killed her together. I willed it, he took the blame, but we did it together. One day he'll look me full in the face and he'll say it. He'll say: You know why it happened? Yes, I'll say, I know.

The air will be noise enough, we won't need more words, but he'll say a few because I am a child. We did it because I know the secret. I am the secret.

Death and art, violence and love, possession and yearning; this is the story of the emergence of a woman artist, because of and despite all.

Kate Grenville: *'A stunning and utterly original book - extraordinary, beautiful writing, like a bright light glancing and flashing across a canvas ...'*

LEANING TOWARDS INFINITY - Sue Woolfe

This is not my story. It is the story of Frances Montrose, an Australian woman with no formal mathematics training who carried across the world, in a borrowed suitcase bulging with a friend's ball dresses, something no one knew about. The discovery of a new number. I can barely add up so I can't tell you much about her mathematics. Only to say she was a genius. And she was my mother, my love, my emptiness. Her mathematics was her secret passion and her curse. And my curse too."

A daring exploration of motherhood, genius, love and betrayal. *Leaning Towards Infinity* tells the story of three generations of women bound together not only by the inescapable ties of family, but also by their passion for the order and magic of numbers.

The Daily Telegraph (London): *Woolfe's name can sit beside Marquez's with barely a blush.*

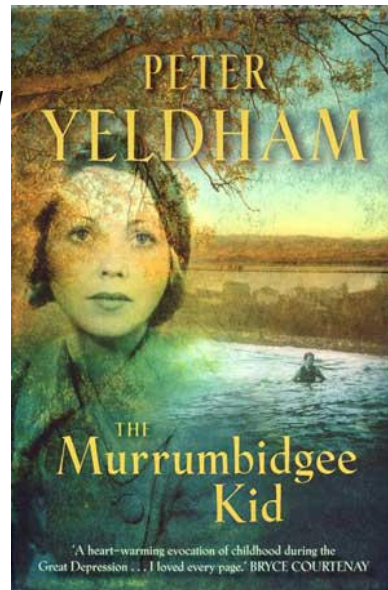
MARKET: ADULT DRAMA

PETER YELDHAM

THE MURRUMBIDGEE KID

'Belle Carson was a good-looker, the best looker for miles around; even those who didn't like her (which included most of the women in town and quite a few of the men) had to admit that. But they also agreed she was as nutty as a fruitcake, and the bush telegraph— which spread any gossip the least bit unusual or outrageous- frequently carried news of her.'

Belle longs for her young son, Teddy, to achieve the success that eluded her on the stage and screen. Determined to pursue this dream, she abandons her devoted husband and their Murrumbidgee River home for a more vibrant city life. But Belle's obsession leads her and Teddy— whom the press christens 'the Murrumbidgee Kid'- into a world where nothing is safe or familiar. And from her carefully hissed past a threat soon emerges to make their precarious lives even more vulnerable....



From rural Gundagai to the bright lights and shady underbelly of 1930s Sydney, this is a beautifully written and absorbing story about an unconventional family's coming-of-age.

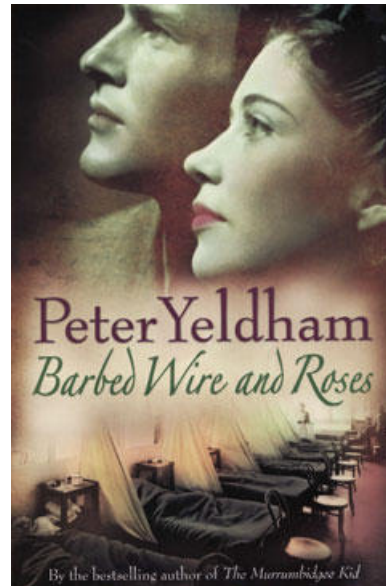
"A strong and entertaining story."

THE AGE

MARKET: ADULT DRAMA

PETER YELDHAM-continued***BARBED WIRE AND ROSES***

'It was exciting to be on our way at last...but we were such innocents. We had no idea of the hell that lay ahead. Even if we had known, what could we have done about it?'



They were our golden youth, seeking out adventure on foreign battlefields. The first World War, and everyone said in 1914, would be over by Christmas, and Stephen Conway rushes to enlist in the belief he should fight for King and Empire. Leaving behind a new wife and baby on the way, he soon finds himself in the trenches of Gallipoli. Four horrific years later, Stephen is the only survivor of his platoon, shell shocked and disillusioned, and during the heat of battle on the bloodstained fields of France, he mysteriously disappears.

Stephen's ultimate fate is still a mystery when more than eighty years later his grandson, Patrick finds a diary that leads him to Britain and France on a journey to discover what really happened. It is a journey during which he unexpectedly finds love and the truth about his grandfather's fate that is even stranger and more shocking than he imagined.

"Five stars. A heart-wrenching account of our young Anzacs."

ADELAIDE ADVERTISER

"A gripping tale of romance and mystery.

WEEKLY TIMES

MARKET ADULT DRAMA

PETER YELDHAM-continued

THE CURRENCY LADS

'The master of the Australia historical blockbuster'.

DAILY TELEGRAPH

Daniel Johnson and Matthew Conway are currency lads - born and bred in the new land now being called Australia. Closer than brothers, they harbour a secret that binds them for life. But change is coming. When the British government resolves to turn back the clock and renew convict transportation, Daniel and Matthew find themselves on opposite sides of a fierce conflict that threatens to tear their friendship apart. Set in the bustling maritime world of 1830s Sydney, and spanning two decades, this is an unforgettable novel of loyalty and love that captures the spirit and energy of early Australia.'

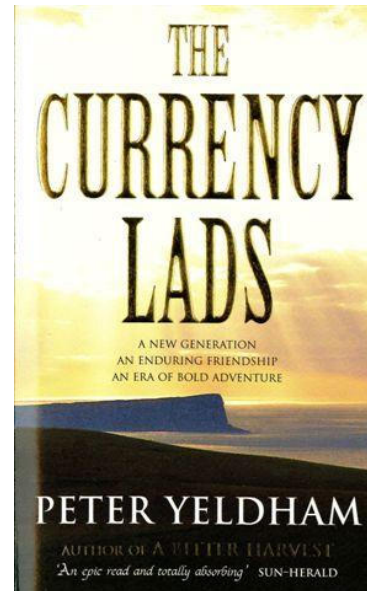
'A ripping great yarn, featuring characters with depth and storylines to match'.

'WEEKENDER'

Combines the facts of a turbulent part of Australia's history with a moving and often riveting fictional narrative.'

GOLD COAST BULLETIN

MARKET ADULT DRAMA



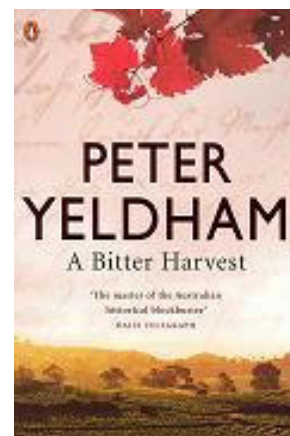
A BITTER HARVEST

Senator William Patterson, wealthy and influential, hides a scandal from his past that could ruin him. Stefan Muller, a young penniless immigrant, seeks a promised new life in a land that does not welcome him. When the senator's cherished daughter Elizabeth falls in love with the impoverished Stefan, it creates a family conflict that threatens to destroy them.

From a tumultuous and vibrant Sydney to the lyrical landscape of the Barossa Valley, *A Bitter Harvest* is an epic saga of prejudice, political turmoil and lasting love from one of Australia's favourite storytellers.

"An epic read and totally absorbing"

SUN-HERALD



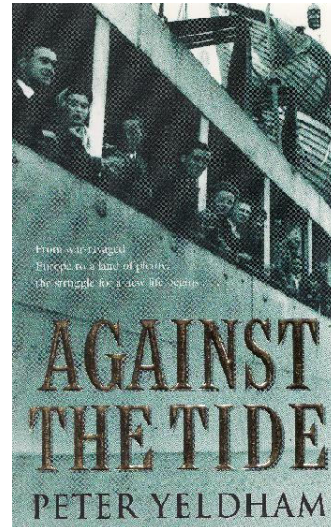
MARKET ADULT DRAMA

PETER YELDHAM-continued

AGAINST THE TIDE

Yeldham's sixth novel is a deftly historical saga. The action revolves around four very different characters: a survivor of a concentration camp; the English soldier who liberates her; and a Hungarian brother and sister, orphaned by the war. Their paths cross when they migrate to Australia during the 'populate or perish' years following World War Two. It has all the right ingredients for an historical blockbuster - death, sex, love, treachery, corruption, stunning scenery, and remarkable rags-to-riches stories.

MARKET ADULT DRAMA



TWO SIDES OF A TRIANGLE

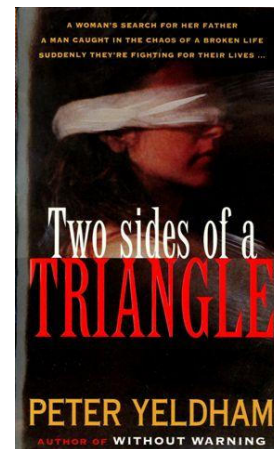
A thriller..

A woman's search for her father

A man caught in the chaos of a broken life

Suddenly they are fighting for their lives...

MARKET ADULT DRAMA



PETER YELDHAM-continued

LAND OF DREAMS

Sam Delon is a young Frenchman born and raised in Japan. Florence Carter has led a quiet life in her native Australia. One meeting on a Sydney beach is enough to create a lasting bond between the unlikely pair— and enough to share a secret with the potential to transform Sam's life.

When Japan attacks Pearl Harbor, Sam becomes an enemy in his own country and exists under the relentless scrutiny of the military police, sustained only by the knowledge he shares with Florence. They risk everything to stay in touch— but as the bombs drop on Darwin and Tokyo, their commitment to each other is pushed to the limit.

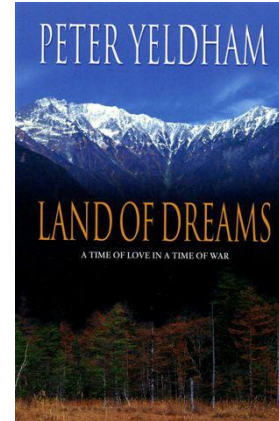
A wartime story of love, courage and the ties that bind.

'Yeldham is a strong and skilful teller of stories.'

WEST AUSTRALIAN

'With Peter Yeldham, Australian Fiction would seem to be in good hands.'

GOLD COAST BULLETIN



MARKET ADULT DRAMA

A DISTANT SHORE

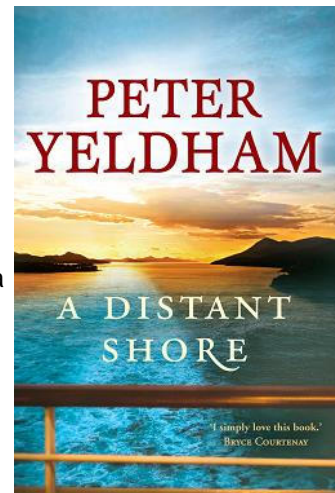
A Distant Shore is the moving story of a young girl's journey from Greece to Australia, and the life she builds – and love she finds – in a sometimes unwelcoming land

Katerina arrives in Sydney by ship as a six-year-old in the 1950s, a bewildered newcomer met by her father, whom she barely remembers, and abandoned by her impulsive and flighty mother. She faces a strange and often hostile new country as she and her father struggle to be accepted.

Growing into a beautiful and intelligent young woman, Katerina renames herself Kate and makes the Northern Beaches of Sydney home. At the age of seventeen, while the Vietnam War rages and protest marches fill Australian streets, she is swept into a passionate love affair.

Life for Kate brings joy and tragedy. Inspired by her own experience as a child, she becomes a legal advocate for displaced persons and is forced to confront questions of life and death, freedom and captivity – choices that will change her life forever . . .

A Distant Shore is a poignant and stirring story of our times about courage, justice and enduring love.



MARKET ADULT DRAMA